

BETWEEN TWO SEAS / LA INTERNATIONAL



MY FLOATING WORLD Scherezade Garcia 2017 (detail)

Lynn Aldrich (USA) Krista Augius (Lithuania) Luigi Billi (Italy) Janine Brown (USA) Roberto Donatelli (Italy) David Eddington (England) Scherezade Garcia (Dominican Republic) Jerome Glomaud Chadeaux (France) John Goetz (Switzerland) Yossi Govrin (Israel) Kio Griffin (Japan/USA) Rachel Grynberg (USA) Uemon Ikeda (Japan) Deborah Lynn Irmas (USA) Jay Mark Johnson (USA) Veda B. Kaya (Turkey) Jeremy Kidd (England) Luigia Martelloni (Italy) Andy Moses (USA) Jackie Nach (South Africa) Miguel Osuna (Mexico) Claudia Parducci (USA) Claudia Concha Perea (Colombia) Mei Xian Qiu (China/Indonesia) Osceola Refetoff (Canada) Tanja Rector (Holland) Doni Silver Simons (USA) Alberto Vannetti (Italy) Tania Welz (Germany) Wim Wenders (Germany)

CURATED BY LUIGIA MARTELLONI
ARENA 1 GALLERY

3026 AIRPORT AVENUE, SANTA MONICA CA 90405

OCTOBER 20 - NOVEMBER 17 2018

OPENING RECEPTION SATURDAY OCTOBER 20 6-9PM

"This is the second part of a program that promotes visual dialogue through a series of international exhibitions. Between Two Seas / LA International, focuses on how the work of 30 artists from different cultures and experiences, interprets and processes physical, emotional and organic matter, giving shape to a heterogenous creative reality of co-existence. A selection of artists from more than 10 countries will be presented at the Arena 1 Gallery. The exhibition creates a connection of cultures through artistic projects. The awareness that all of us, wherever we are, at one time or another, find ourselves suspended between two spaces... Right now we are witness to significant international refugee migrations. The stories of these displaced humans deserve respect, dignity and attention. We are all immigrants or emigrants in some way, and in the world in which we live now, this condition represents a great opportunity--to see the world as one, to co-exist with the differences, against prejudices. Art is an instrument of beauty, freedom, interconnection and integration, independent of ethnicities and religions. The artist becomes a bridge--between two seas--that spans not only a physical place, but also an infinite horizon of desire to reach other ground."

-- Luigia Martelloni