

# DENK

## TIM EBNER *METAL PAINTINGS*



### EXHIBITION DATES:

NOVEMBER 17 – DECEMBER 22, 2018

**RECEPTION: SATURDAY, NOVEMBER 17, 2018 6-8 PM**

(Los Angeles, CA) - DENK gallery is pleased to present new and recent works by Los Angeles-based artist Tim Ebner in Metal Paintings. The geometric Finish-Fetish inspired pieces of the late 80s for which Ebner received international attention, gave way to subsequent bodies of rep-resentational painting and sculpture and later forays into painterly abstraction. The artist's new-est work combines the formal concision of his earlier interest in Minimalism with the material-rigor of craft to produce sculptural paintings in an expanded field.

Technically informed by his experience working with Blacksmiths at a forge, Ebner's recent pieces are physical exertions, bent, hammered and shaped from 26 gauge cold roll steel, an industrial sheet metal the artist later finishes in glassy urethane. These works, produced through a physically demanding and substantially resistant process, function both pictorially as two-dimensional surfaces contained by the proposition of an implied frame, and plastically as three-dimensional objects in space. Ebner views the mutability of abstraction as a freeing alter-native to the constraints of representation and narrative, focusing on the continued refinement of his process and technique to produce increasingly nuanced material results.

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In Metal Paintings, Ebner will be presenting a new suite of 'hammered' textile works alongside those in steel. Similarly executed but in materials that yield differently, these fabric surfaces in velvet and canvas capture the ephemerality of impact as a trace rather than a dimension and produce a different spatial experience of the object altogether.

image credit: Tim Ebner, #6, 2018. Chromed forged steel, 23h x 15w x 1d inches

## **ABOUT TIM EBNER**

Tim Ebner attended the California College of Arts and Crafts and received a BFA and an MFA from the California Institute of the Arts in 1982. He has taught at CalArts, Otis College of Art and Design, Occidental College, Claremont College, UCLA, Art Center College of Art & Design, and is currently a professor at California State University, Los Angeles.

Ebner's work has appeared in exhibitions since 1982, and has been shown in several National institutions including, the New Museum, NY, Museum of Contemporary Art, LA, San Francisco Museum of Modern Art, List Visual Art Center, MIT, Institute of Contemporary Art, Boston and Museum of Fine Art, and Los Angeles County Museum of Art. The artist lives in Los Angeles

## **ABOUT DENK GALLERY**

Founded in LA's Downtown Arts District in January of 2017, DENK presents a diverse program of local and international contemporary artists working across a variety of mediums, including sculpture, installation, painting, photography, works on paper, and interdisciplinary media. The gallery curates engaging exhibitions by artists who are creating relevant, substantive, experimental, and timely work. By providing an adaptable venue that allows artists to develop their concepts and have them realized, DENK engages the community with a generative curatorial space.

**FOR FURTHER INFORMATION, PLEASE CONTACT GALLERY DIRECTOR CARL BERG AT  
CARL@DENKGALLERY.COM**

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