

DENK

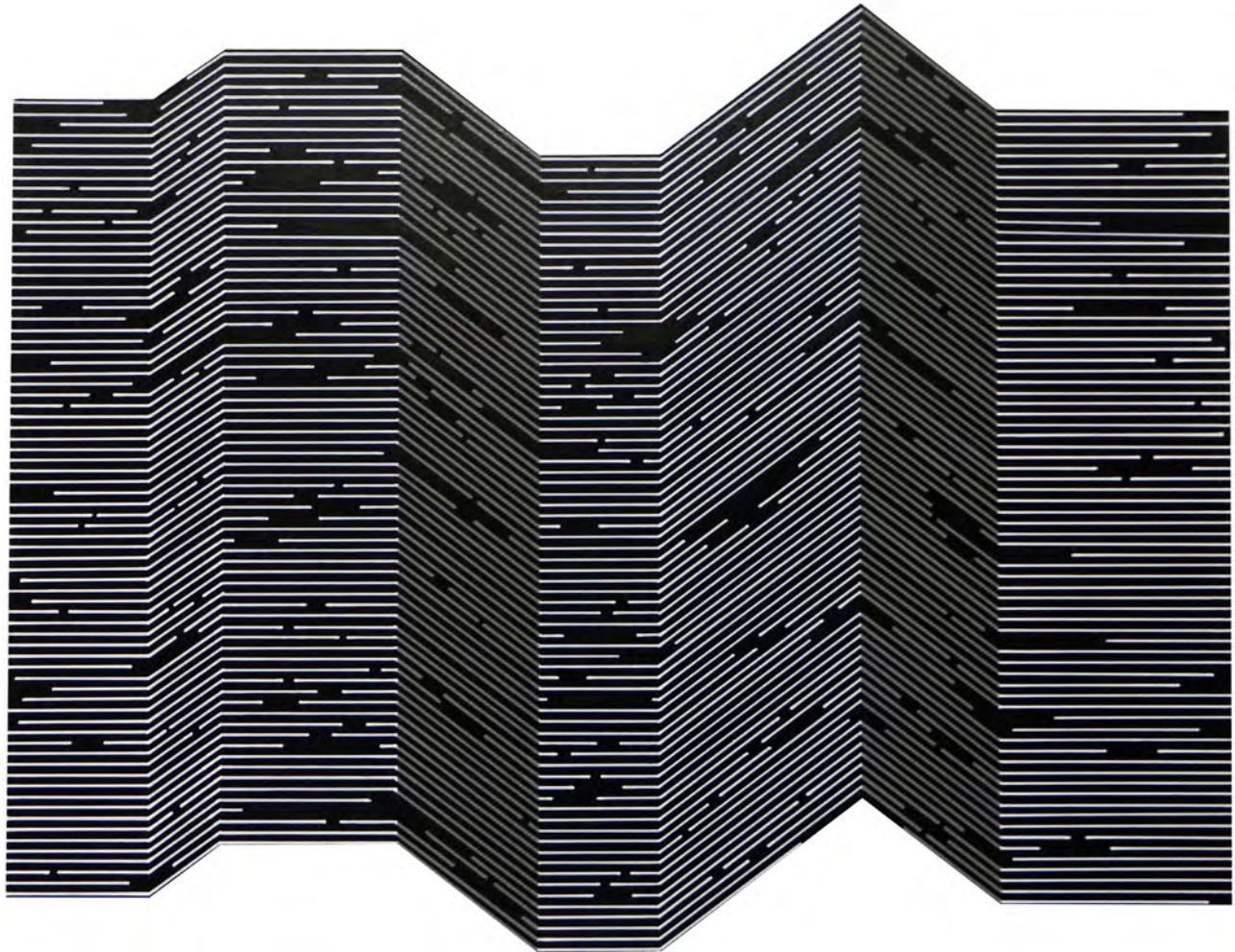
KATY ANN GILMORE

OF SEGMENTS AND FORMS

EXHIBITION DATES:

November 9 - December 28, 2019

OPENING RECEPTION: SATURDAY, NOVEMBER 9, 2019 6-8 PM



(Los Angeles, CA) - DENK GALLERY is pleased to present *Of Segments and Forms*; the gallery's second solo exhibition of works by Los Angeles-based artist **Katy Ann Gilmore**. In this exhibition Gilmore continues her investigation our perceptual relationship to space both as paintings and a new sculptural installation.

Gilmore has devised a drawing-based practice to articulate the world through intersecting line and concise planar geometries, creating spatial impressions far larger than the sum of their minimal parts. Inspired by both natural topographies and architectural constructs, Gilmore distills the plasticity of lived form into linear, two-dimensional strata, taking the most complex experiential impressions of time and space and reducing them to graphic, optical phenomena. In *Of Segments and Forms*, Gilmore continues to consider how the interaction of these two-dimensional planes can create immersive three-dimensional readings of space and explores new phenomenological possibilities through experimental shifts in scale and installation.

Gilmore brings a unique interdisciplinary approach to her practice that is informed by various media including painting, sculpture, installation and wall paintings. Working with acrylic ink pens on Dibond, or directly on walls when creating large scale, site-specific murals, and pen and ink on paper, Gilmore is ultimately drafting space, literally drawing it into existence through line, grid, and small intersecting parts, allowing tangential relationships to emerge and resolve through process.

For this exhibition Gilmore has also created a sculptural installation that mimics the forms in her paintings and actualizes them into real three dimensional space. It is as if the sculpture has emerged from one of the paintings into the viewer space. This large scale piece floats in center of the main space of the gallery surrounded by her paintings on the wall giving the viewer an immersive experience into Gilmore optical-bending world.

Gilmore's fascination with the visible and invisible registers of perception owes a clear debt to her interest in science and philosophy. The unseen ultimately shapes the reliability of our empirical faculties, and this awareness of the systemic contingencies that allow us to receive and synthesize visual phenomena is integral to her investigations.

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image credit: **Katy Ann Gilmore**. *Fold 38*, 2019. Acrylic on Dibond

ABOUT KATY ANN GILMORE

Katy Ann Gilmore is a visual artist living and working in Los Angeles.

She received a BA in Mathematics, Art, and Spanish from Greenville College in Greenville, IL, and an MFA in Visual Art from Azusa Pacific University in Azusa, CA

ABOUT DENK GALLERY

DENK is a contemporary art gallery founded in 2017 in Downtown Los Angeles' thriving arts district. The Gallery presents a diverse program of local and international contemporary artists working across a variety of mediums, including sculpture, installation, painting, photography, works on paper, and interdisciplinary media. The gallery curates engaging exhibitions by artists who are creating relevant, substantive, experimental, or timely work. DENK Gallery fosters a generative curatorial space by providing an adaptable venue that allows artists to develop their concepts and have them realized.

FOR FURTHER INFORMATION, PLEASE CONTACT GALLERY DIRECTOR CARL BERG AT

CARL@DENKGALLERY.COM