

DENK

Folkert De Jong

Born in Egmond aan Zee, The Netherlands
Lives and works in Amsterdam

Education

2004 ISCP International Studio and Cultural Program New York, USA

Solo Exhibitions

- 2017 *A State of Light*, Louise Alexander Sardinia, Italy
Weird Science, GEM, The Hague, The Netherlands
Totémisme, monCHÉRI, Brussels, Belgium
Plasma Pool, Luis Adelantado, Valencia, Spain
- 2016 *And Nothing But The Truth*, Brand New Gallery, Milan, Italy
- 2015 *Court of Justice*, Galerie Fons Welters, Amsterdam, The Netherlands
Hominid Lands, James Cohan Gallery, New York, USA
Actus Tragicus, Luis Adelantado Gallery, Mexico City, Mexico
- 2014 *Hominid Lands*, Musee d'Evreux, Evreux, France
The Holy Land, The Hepworth Wakefield, Wakefield, United Kingdom
The Primacy of Matter over Thought, Galerie Dukan, Paris, France
Desengano, Galeria Luis Adelantado, Valencia, Spain
- 2013 *Amabilis Insania/The Pleasing Delusion*, Middelheim Museum, Antwerp, Belgium
Actus Tragicus, Mudam Modern Art Museum, Luxembourg
Operation Harmony, Portland Art Museum, USA
- 2012 *The Bull's Eye*, Arario Gallery, Seoul, Korea
The Immortals, Galerie Dukan Hourdequin, Paris, France
Act of Dispair, André Simoens Gallery, Knokke, Belgium
The Immortals, Mackintosh Museum, Glasgow, Scotland, United Kingdom
- 2011 *Operation Harmony*, James Cohan Gallery, New York, USA
The Man from Delft, Galerie Fons Welters, Amsterdam, The Netherlands
The Balance, Musas Museo De Arte De Sonora, Hermosillo, Mexico
Folkert de Jong, James Cohan Gallery, New York, USA
Brand New Gallery with Fendry Ekel, Milan, Italy
- 2010 *The Balance*, Luis Adelantado Gallery, Mexico City, Mexico
- 2009 *Mirror and The Cross*, Galeria Luis Adelantado, Valencia, Spain
The Shooting, Wadsworth Atheneum Museum of Art, Hartford, USA
- 2008 *1000 Years Business As Usual*, James Cohan Gallery, Shanghai, China
Xu Zhen, *Folkert de Jong*, Martha Colburn, James Cohan Gallery, New York, NY
- 2007 *Der Falsche Prophet*, Peres Projects Gallery, Berlin, Germany
Les Saltimbanques, James Cohan Gallery, New York, NY
Mount Maslow, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2006 *In God We Trust*, Lever House Lobby Gallery, New York, USA
Gott Mit Uns, Kunsthalle Winterthur, Switzerland

DENK

- 2005 *Golden Dawn*, Peres Projects, Los Angeles, California, USA
Shoot The Freak, Stedelijk Museum Het Domein, Sittard, The Netherlands
Medusa's First Move: The Council, Chisenhale Gallery, London, United Kingdom
- 2004 *Prix de Rome/Life's Illusions*, Upstream Gallery, Amsterdam, The Netherlands
- 2003 *Meet me and Mister Beefy*, The Netherlands Foundation for Fine Arts, Design and Architecture, Amsterdam, The Netherlands
- 2002 *Marlin says*, Playstation Galerie Fons Welters, Amsterdam, The Netherlands
Meet me and Mister Beefy, USF Bergen, Norway
- 2001 *The Iceman Cometh*, Stedelijk Museum Bureau Amsterdam, The Netherlands
- 2000 *The Ilemauzer*, De Vleeshal, Middelburg, The Netherlands
- 1999 *De Verschijning*, Tilburg, The Netherlands

Group Exhibitions

- 2016 *Busan Biennale 2016*, Busan, Korea
Sonsbeek 2016, Park Sonsbeek, Arnhem, The Netherlands
Summer Exhibition The Fields Sculpture Parc, Omi International Arts Center, Ghent, New York, USA
In The Deep of the Surface, curated by Andrea Carpita at Fabrica Orobia 15, Milan, Italy
Once in a Lifetime, Oude Kerk, Amsterdam, The Netherlands
Glass Forever, Dordtyart, Dordrecht, The Netherlands
- 2015 *Full House*, Kunsthalle Erfurt, Germany
After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Columbus, Ohio, USA
Sculpture in the City, London, United Kingdom
Beastly Beauty, New York Academy of Art, New York, USA
In Search of Meaning, The Human Image in Global Perspective, Museum de Fundatie, Zwolle, The Netherlands
Manifesten, Museum Kranenburgh, Bergen N-H, The Netherlands
Picasso in Contemporary Art, Museum of Fine Arts, Boston, USA
Picasso in Contemporary Art, Deichtorhallen, Hamburg, Germany
- 2014 *Dramedy*, Fort Worth Contemporary Sculpture, Fort Worth, Texas, USA
The Body Methonyc: International Contemporary Sculpture, Oakland University Art, Oakland, California, USA
Music Palace, Villa Empain, Fondation Boghossian, Brussels, Belgium
Ingewikkelde Beelden, Gemeentemuseum Den Haag, The Netherlands
Post Picasso, Picasso Museum, Barcelona, Spain
- 2013 *Wonder: De Magie van Kunstenaarsdorp Bergen*, Kranenburgh Culturele Buitenplaats, Bergen N-H, The Netherlands
De Anotomische Les, Gemeentemuseum Den Haag, The Netherlands
Oranje, Schlifka - Molina Arte Contemporaneo, Buenos Aires, Argentina
CODA Black, CODA Museum, Apeldoorn, The Netherlands
Beyond Tradition, Garage Rotterdam, The Netherlands
ArtZuid 2013, International Sculpture Route Amsterdam, The Netherlands
The Glorious Rise and Fall.... (and so on) part 1 and 2, curated by Marjan Teeuwen, KW14, 's-Hertogenbosch, The Netherlands

DENK

- 2011 *Cryptic: The Use of Allegory in Contemporary Art with a Master Class from Goya*, Contemporary Art Museum St. Louis, Missouri, USA
Shape of Things to Come: New Sculpture, The Saatchi Gallery, London, United Kingdom
Luis Adelantado Gallery Mexico City, Mexico
- 2010 *Blue Devil with Remy Jungerman*, Metis-NL Gallery, Amsterdam
Hareng Saur: Ensor and Contemporary Art SMAK Gent, Belgium
Folkert de Jong & Remy Jungerman, Metis-NL Gallery Amsterdam, The Netherlands
Monumental: Contemporary Figurative Sculpture, Herbert F. Johnson Museum of Art New York, USA
A Love Story works from the Coleccion MEFIC, Palacio de Don Manuel Évora, Portugal
Biennale of Sydney, Sydney, Australia
- 2009 *Innovations in the Third Dimension: Sculpture of Our Time*, Bruce Museum, Greenwich, Connecticut, USA
Fendry Ekel, Remy Jungerman, Folkert de Jong: The Rhetoric of Doubt, curated by Astrid Honold, André Simoens Gallery, Knokke, Belgium
- 2008 *Styrofoam*, Rhode Island School of Design, Providence, Rhode Island, USA
Double Diplomacy, with Fendry Ekel, Galerie Gabriel Rolt, Amsterdam
Against Nature, Luis Adelantado Gallery, Valencia
- 2007 *MASK*, James Cohan Gallery, New York, USA
Fractured Figure, Works from the Dakis Joannou Collection, Deste Foundation, Athens, Greece
Destroy Athens, Athens Biennial, Athens, Greece
Summer Show, James Cohan Gallery, New York, USA
Chronic, Monique Meloche Gallery, Chicago, Illinois, USA; traveling to Museum Dhondt Dhaenens, Deurle, Belgium
- 2006 *Extimate*, Poetry Summer 2006, Watou, Belgium
A Brighter Day, James Cohan Gallery, New York, USA
I Love My Scene, Mary Boone Gallery, New York, USA
Long Live Sculpture!, Museum Middelheim, Antwerp, Belgium
Reverence, The Hudson Valley Center for Contemporary Art, Peekskill, New York, USA
Sculptures 2006, Landgoed Anningahof, Zwolle, Netherlands
- 2005 *Gods & Monsters: Folkert de Jong, John Kleckner and Andrew Mania*, Peres Projects, Los Angeles, California, USA
Roberts & Tilton Gallery, Los Angeles, California, USA
- 2004 *The Dark Album*, Maureen Paley Interim Art, London, United Kingdom
The Eternal Body, Galleria Villa de Massimo/KNIR, Rome, Italy
Open Studios, ISCP, New York, USA
- 2003 *Sea and Music Sculpture Manifest*, Centre for European Art China, Xiamen, China
Upstream Gallery, Amsterdam, The Netherlands
Prix de Rome 2003, Museum for Contemporary Art GEM, The Hague, The Netherlands
- 2002 *Stroomversnelling*, Groninger Museum, Groningen, The Netherlands
Alien Workshop/The Centenarian, TENT, Rotterdam, The Netherlands
Drawings, Playstation Galerie Fons Welters, Amsterdam, The Netherlands
Proeftuin, Centre for Visual Arts, Dordrecht, The Netherlands
Purchases 2002, Centre for Visual Arts, Dordrecht, The Netherlands

DENK

- 2001 *Wishful Thinking*, Public Space, Dresden, Germany
Arti et Amicitiae, Amsterdam, The Netherlands
Alien Workshop, De Fabriek, Eindhoven, The Netherlands
- 2000 Chemould Gallery, Bombay, India
- 1999 Open Studios Rijksacademy for Visual Arts, Amsterdam, The Netherlands
Consortium, Amsterdam, The Netherlands
- 1998 *Open Studios*, Rijksacademy for Visual Arts, Amsterdam, The Netherlands

Performances

- 2004 *The Eternal Body*, or The Phantom Grave, with Delphine Courtillot, NIR, Rome, Italy
- 2003 *Life's Illusions*, Opening of the Prix de Rome Exhibition, Museum for Contemporary Art, GEM, Den Haag, The Netherlands
- 2002 *The Centenarian*, with Walter van Broekhuizen and Alexander Komarov, TENT, Rotterdam, The Netherlands
- 2001 Alien Workshop, with Walter van Broekhuizen and Alexander Komarov, De Fabriek, Eindhoven, The Netherlands

Honors and Awards

- 2005 Den Haag Sculpture 'Orange Award.'
- 2004 "Orpheus in de Vleeshal", BN-De Stem, April 11
- 2003 RAI Art Fair Prize Amsterdam, The Netherlands
Prix de Rome, Sculpture
- 2002 Charlotte Köhler Prize

Grants and Stipends

- 2003 Basisstipend, The Netherlands Foundation for Fine Arts, Design and Architecture, Amsterdam, The Netherlands, The Netherlands
- 2002 Project subsidy, Residency Norway, The Netherlands Foundation for Fine Arts, Design and Architecture, Amsterdam, The Netherlands
- 2001 Basisstipend, The Netherlands Foundation for Fine Arts, Design and Architecture, Amsterdam, The Netherlands

Residencies

- 2004 ISCP, New York, USA
- 2003 Kunst en Complex, Rotterdam, The Netherlands
- 2002 USF-Bergen, Norway
- 2001 Eric Philips Residencies, Montreuil, Paris, France
- 2000 RAIN-project, Bombay, India

DENK

Collections

Centre for Visual Arts, Dordrecht, The Netherlands

GEM Museum for Contemporary Art, Den Haag, The Netherlands

Groninger Museum, Groningen, Netherlands

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA

Los Angeles County Museum of Art, Los Angeles, California, USA

The Plancius Collection, Amsterdam, The Netherlands

The Saatchi Collection, London, United Kingdom

The Margulies Collection, Miami, United States