

DENK

Kelly McLane

Lives and works in Los Angeles.

Education

- 1994 MFA, University of California, Davis, California
- 1991 BFA, Kansas City Art Institute, Kansas City, Missouri

Solo Exhibitions and Two Person Exhibitions

- 2017 *Peckerwoods*, DENK Gallery, Los Angeles, California
- 2009 *On the Road to Trona*, Huntington Beach Art Center, Huntington Beach, California
And Swine Flew Too, Angles Gallery, Santa Monica, California
- 2007 *American Idle*, CRG Gallery, New York City, New York
- 2006 *Big Rock Candy Mountain*, Angles Gallery, Santa Monica, California
- 2004 Cleveland Museum of Art, Cleveland, Ohio (brochure)
Chemical/Tropical, CRG Gallery, New York City, New York
- 2003 *I Dream of Vegas*, Angles Gallery, Santa Monica, California
Bigger Than Us: Russell Crotty and Kelly McLane, Phoenix Art Museum, Phoenix, Arizona
- 2002 *The Gravity of Nature*, Angles Gallery, Santa Monica, California
- 2000 *Just the Facts, Ma'am*, Miller/Durazo Fine Art, Los Angeles, California
Black Market Gnome, Delirium Tremens Gallery, Los Angeles, California
- 1999 *Stupid Pet Tricks*, George's Gallery, Los Angeles, California
- 1998 *Corn*, Dirt Gallery, Hollywood, California
- 1997 *New Works*, Miller/Durazo Gallery, Los Angeles, California
Some Wicked People Do Prosper, Gallery Galgano, West Hollywood, California
- 1996 *Recent Work*, Acme Fine Art, San Francisco, California
- 1994 *Big Meat*, Memorial Union Art Gallery, University of California, Davis

Group Exhibitions

- 2015 Pedagogy, Orange Coast College Art Gallery, Orange Coast College, Costa Mesa, California (Upcoming, January 2015)
- 2013 *Pretty Vacant*, Lindbrook House Gallery, Los Angeles, CA
- 2012 *Pinch and Pull*, XVY Art and Design Gallery, Los Angeles, California
Tomorrowland, California State University at Northridge, Northridge, California
- 2011 *Teasers: Selected Works from the Pizzutti Collection by Women Artist'*, The Pizzutti Collection: Gallery at Two Miranova Place, Columbus, Ohio (Catalogue)
Artist's in Residence, Rio Hondo College Art Gallery, Whittier, California
- 2010 *Fuckhead's*, Kinkaid Gallery, Culver City, California
- 2009 *Let There Be Light*, Raid Art Projects, Los Angeles, California
Sea Change, Rio Hondo College Art Gallery, Cypress, California (Guest curated by Michael Duncan)
Mighty Daggers Do Small Paintings Throw, Angles Gallery, Santa Monica, California

DENK

- Animal Attraction*, Ambient Art Projects, Las Vegas, Nevada
- 2008 *Strange Circus: The Art of I-Ling Eileen Lin and Kelly McLane*, Rohrer Fine Art, Laguna Beach, California
The Unruly and the Humorous, Angles Gallery, Santa Monica, California
Apocalypse Yesterday!, Peggy Phelps Gallery Gallery, Claremont Graduate University, Claremont, California
Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase, New York
Out Of Shape: Stylistic Distortions of the Human Form in Art from the LOGAN COLLECTION, Frances Lehman Loeb Art Center, Poughkeepsie, NY (catalog)
- 2007 *Endangered Wasteland*, CRG Gallery, New York City, New York
Phantasmia, Kemper Museum of Contemporary Art, Kansas City, Missouri (catalog)
Like Color in Pictures, Aspen Art Museum, Aspen, Colorado (catalog)
Summer Stock, Angles Gallery, Santa Monica, California
- 2006 *Negotiating Reality: Recent Works from the Logan Collection*, University of Denver, Victoria H. Myhren Gallery, Denver Colorado (catalog)
Out of Line: Drawings from The Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Captive: Animal Imagery in Contemporary Art, Gatov Gallery, California State University Long Beach, Long Beach, California
Twice Drawn, Tang Museum, Skidmore College, Saratoga Springs, New York
Telling, Torrance Art Museum, Torrance, California
Drawn Together/Collapse Apart, Harris Art Gallery, University of La Verne, La Verne, California
- 2005 *Apocalypse Soon!*, QED Gallery, Los Angeles, California
In-house Outside, Peggy Phelps Gallery, Claremont, California
New Works on Paper, Angles Gallery, Santa Monica, California
Rogue Wave '05, L.A. Louver, Venice, California (catalog)
The Great Outdoors, Angles Gallery, Santa Monica, California
- 2004 *SPF: Self-Portraits*, Angles Gallery, Santa Monica, California
Story/Line, New Langton Arts, San Francisco, California
Blue Sky: visionaries, romantics, dreamers, Pomona College Museum of Art, Claremont, California (catalog)
- 2003 *Nine Artists All Jammed in One Room*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, California
For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, British Columbia, Canada (catalog)
conversations, Sam Francis Gallery, Crossroads School, Santa Monica, California
Small Measures, Sharon Essor Gallery, London, United Kingdom
Works on Paper: Recent Drawings, CRG Gallery, New York City, New York
- 2002-03 *L.A. Post Cool*, San Jose Museum of Art, San Jose, California; Otis College of Art and Design, Los Angeles, California (brochure)

DENK

Public Collections

Whitney Museum of American Art, New York City, New York
Museum of Modern Art, New York City, New York
Los Angeles County Museum of Art, Los Angeles, California
UCLA/Hammer Museum, Los Angeles, California
Orange County Museum of Art,
Phoenix Art Museum, Phoenix, Arizona
San Diego Museum of Modern Art
University of Washington, Seattle Museum of Art
National Gallery of Art, Washington, D.C.
Portland Museum of Art, Portland, Oregon

Bibliography

- 2012 Tucker, Annie. *"The Future Today, Disney's Tomorrowland Inspires an Art Show at CSU Northridge"* LA Weekly, November 10 – December 6, 2012: Vol. 35/ NO. 1. page 41. (Illustrated)
- Nunnerly, Sandra. *"Artiste En Résidence"* Point De Vue, October 16, 2012: page 4. (Illustrated)
- 2009 Pagel, David. *"Fantastically Unsavory"* Los Angeles Times, June 5, 2009: D18 (illustrated)
- 2007 Pepe, Sheila. *"Into the Wild"*, Gay City News, March 28, 2007.
- 2006 Bedford, Christopher. *"Reviews"*, Tema Celeste, September, 2006.
- Ollman, Leah. *"Anxiety is Part of the Rich landscape,"* The Los Angeles Times, June 2, 2006, E18-19.
- "Torrance Art Museum puts on another 'Telling' exhibition."* Daily Breeze, May 2, 2006, B1-2.
- 2005 Vincent, Steven. *"Kelly McLane at CRG."* Art in America, March: 135 (illustrated).
- 2005 *"State of the Art: L.A. 05"*, LA Weekly, October 28, 2005.
- 2004 Westbrook, Lindsey. *"'Story/Line' at New Langton Arts."* Artweek, Vol. 35, No. 5, June (illustrated).
- Bing, Alison. *"Completely Drawn In."* SFGate.com, April 8-14. flavorpill.com, Issue #100.
- Litt, Steven. *"A painter draws on her imagination yet fails to fascinate."* The Plain Dealer, (Cleveland, OH) 13 June: J9 (illustrated).
- Comba, Steve and Rebecca McGrew. *Blue Sky: visionaries, romantics, dreamers. Claremont, California: Pomona College Museum of Art* (with essays by Amy Gerstler and Kristina Newhouse) (exhibition catalogue).
- 2003 Gill, Alexandra. *"Along the right lines."* The Globe and Mail, 26 July: R2.
- Laurance, Robin. *"Young Artists Are Drawn to Age-Old Form."* The Georgia Straight, 17-24 July: 52.
- Enright, Nicola. *"Drawing the World."* North Shore News, 11 July.
- Rowe, Dan. *"deconstruction involves destroying 7,000 personal items."* The Vancouver Sun, 30 June: C1, C6.
- Scott, Michael. *"Drawing on Experience."* The Vancouver Sun, 26 June - 3 July: C16-17.
- Hill, Mary Frances. *"VAG goes back to the drawing board."* Westender, 19-25 June: 18.

DENK

- Newhouse, Kristina. "Untamed Industry." [artnet.com](http://www.artnet.com), 10 July
<<http://www.artnet.com/magazine/reviews/newhouse/newhouse7-10-03.asp>>(illustrated)
- Myers, Holly. "Redefining boundaries of what's hip." [Los Angeles Times](#), 28 July: E8, 9.
- Zevitas, Steven T., ed. [New American Paintings](#), Volume 7, Number 6, January. Boston, [Massachusetts](#): The Open Studios Press: 118-121 (illustrated).
- Duncan, Michael. "Kelly McLane at Angles." [Art in America](#), Vol. 91, No. 1, January: 117 (illustrated).
- 2002 Gobel, James. 21 Paintings From L.A.. San Bernardino: Fullerton Art Gallery, California State University (illustrated).
- Fischer, Jack. "LA Post Cool' looks inside." [San Jose Mercury News](#), 8 December: 3E-4E.
- Miles, Christopher. "Kelly McLane, Angles Gallery." [Artforum](#), Summer 2002: 182 (illustrated).
- Chattopadhyay, Collette. "Kelly McLane at Angles Gallery." [Artweek](#), Volume 33, No.4, May 2002: 20 (illustrated).
- Harvey, Doug. "Styroforms: Martin Durazo's building blocks; plus Kelly McLane's dreamscapes." [LA Weekly](#), 19-25 April 2002: 40 (illustrated).
- Ollman, Leah. "Dealing with Gravity in All Its Meanings." [Los Angeles Times](#), 12. April: F28.
- ZYZZYVA, Vol. XVIII, No. 1, spring 2002: 106-107 (illustration).
- Ollman, Leah. "Scribes of Precision and Obsession." [Los Angeles Times](#), 11 January, 2002: F29, F30 (illustrated).