

DENK

Nathan Redwood

Curriculum Vitae.

Education

- 2005 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2005 The School of the Art Institute of Chicago, Chicago, IL – BFA
- 2003 Herberger College School of Art, Arizona State University

Solo Exhibitions

- 2018 *After Tin Man*, DENK Gallery, Los Angeles, CA
- 2016 *Nathan Redwood*, JAUS, Los Angeles, CA
- 2010 *Altered Atmospheres*, Michael Kohn Gallery, Los Angeles, CA
Flying Horse Editions, Orlando, FL
- 2009 *On A Neck*, Electric Works, San Francisco, CA
- 2008 *So Much Sound*, Caren Golden Fine Art, New York, NY
Constant Speed, Carl Berg Gallery, Los Angeles, CA
- 2007 *Recent Works*, Electric Works, San Francisco, CA
Where's My Ship, Gallery 40000, Chicago, IL
Paintings, Carl Berg Projects, Amsterdam, The Netherlands
Construction Under the Sun, Carl Berg Gallery, Los Angeles, CA
- 2006 *Iceman*, Gallery 40000, Chicago, IL
- 2005 *Social D*, Gallery 40000, Chicago, IL
- 2003 *Nathan Redwood*, Step Gallery, Tempe, AZ
Shemer Art Center, Phoenix, AZ

Group Exhibitions

- 2017 *Ruptures and Remnants: Selections from the Permanent Collection*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- 2016 *Indestructible Wonder*, San Jose Museum of Art, San Jose, CA
Hysterical Fiction, La Estacion Arte Contemporaneo, Chihuahua, Mexico
LABO, Carlos Blanco Studio, Bogota, Colombia
- 2015 *Gesture*, Arena One Gallery, Curated by Carl Berg, Santa Monica, CA
Hysterical Fiction, Tiger Strikes Asteroid, New York, NY
- 2014 *6018 Wilshire*, Edward Cella Art + Architecture, Los Angeles, CA
- 2013 *Marooned*, Jaus Gallery, Santa Monica, CA
Something More, Curated by Ted G. Decker, Scottsdale, AZ
ASU West Fletcher Library, Cultural Arts Coalition, Phoenix, AZ
- 2012 *10 Years L.A. Foundation Kaus Australis*, Prospectus Gallery, PDC, West Hollywood, CA
Landscape & Architecture, Curated by Carl Berg, Irvine Fine Arts Center, Irvine, CA
Under the Influence, Philips de Pury, New York, NY

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- 2011 *Guest House, RaiR#3* Curated by Leo Delfgaauw, Rotterdam, The Netherlands
GOLDMINE: Contemporary works from the collection of Sirje and Michael Gold, University Art Museum
CSULB, Curated by Christopher Scoates, Long Beach, CA
On the Wall, Arena One Gallery, Curated by Carl Berg, Santa Monica, CA
- 2010 *Fresh From Chelsea*, University of Central Florida, Curated By Theo Lotz, Orlando, FL
- 2009 *Bakers Dozen*, Torrance Art Museum, Torrance, CA
Variations On A Theme, Curated by JoAnne Northrup, San Jose Museum of Art, San Jose, CA
Bookmeat: Side Street Projects, The Brick Building, Culver City, CA
Fresh From Chelsea, College of Fine Arts, University of Florida, Gainesville, FL
Manifestation, Carl Berg Projects, PDC, West Hollywood, CA
U.S. Open Outdoor Sculpture Show, NCECA/Mesa Community College, Mesa, AZ
From The Desert To The Sea To All Of Southern California, Carl Berg Projects, West Hollywood, CA
Chaos Theory X, Legend City, Phoenix, AZ
- 2008 *A Blvd. Called Wilshire*, Serieuze Zaken Studios, Amsterdam, The Netherlands
Tension / Release, Caren Golden Fine Art, New York, NY
Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
TerraUnFirma: Gandalf Gavan, Nathan Redwood, Julie Rofman, Caren Golden Fine Art, New York, NY
Dharma Zen Center Silent Auction, Los Angeles, CA
- 2007 *FRESH: MOCA*, The Geffen Contemporary at MOCA, Los Angeles, CA
A Muzzle of Bees, Curated by Thomas Brauer, 33 Bond Gallery, New York, NY
When Worlds Collide, Carl Berg Gallery, Los Angeles, CA
Civil Twilight, Electric Works, San Francisco, CA
Wrong Time Wrong Place, TENT: CBK, Rotterdam, The Netherlands
- 2006 *Debut*, Carl Berg, Los Angeles, CA
Take the Field, The Winfield Studio, Winfield, KS
draw_drawing_2, The Foundry, London, England
- 2005 *Art Tells a Story*, Central Gallery, Phoenix, AZ
Face Value, 1926 Exhibition Studies Gallery, Chicago, IL
Spring Break, The Butcher Shop, Chicago, IL
SAIC Group Exhibition, Gallery G2, Chicago, IL
SAIC Main BLDG: 3rd Floor Installation (Balloons & Cactus), Chicago, IL
Immaculate, 1926 Exhibition Studies Gallery, Chicago, IL
- 2004 *IBHE, 2004 Annual Collegiate Artists Competition*, Bloomington, IL
Art Two Zocallo, Scottsdale, AZ
Born in the USA, Galerie Art One, Zurich, Switzerland
Art One Gallery, Phoenix, AZ
- 2003 *L.I.F.E. festival*, Icehouse, Phoenix, AZ
Art One Gallery, Scottsdale, AZ
The Picture Show, The G&G Restaurant, Chicago, IL
Video Nite, Modified Art Gallery, Phoenix, AZ
Arizona Clay: In the Beginning There was Earth, Shemer Art Center, Phoenix, AZ

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- Video Exhibition*, no name gallery downtown Phx, Curated by Steve Gompf, Phoenix, AZ
Mesa Contemporary Arts Center, Mesa, AZ
Art/War, 15th Annual Art Detour, Thought Crime, Phoenix, AZ
Juried Undergraduate All Media Exhibition: Arizona State University, Curated by James Pile and Betsy Schneider, Harry Wood Gallery, Tempe, AZ
Steeped in Tradition, Sky Harbor Airport, Phoenix, AZ
Video Exhibition / ASU School of Art, Neeb Hall, Tempe, AZ
2002 *Dia De Los Muertos*, West Valley Art Museum, Sun City, AZ
All Arizona Clay Exhibit, West Valley Art Museum, Sun City, AZ
Three Seconds, Wet Paint, Tempe, AZ
Arbitrary Aesthetic, Wet Paint, Tempe, AZ
Printed Matter, Harry Wood Gallery, Tempe, AZ
Five Columns, Art One Gallery, Scottsdale, AZ
Juried Undergraduate Ceramics: ASU, Step Gallery, Tempe, AZ
SMHS: Students and Graduates, Harry Wood Gallery, Tempe, AZ
Xerox Copy Show, ASU: Herberger College School of Art, Tempe, AZ
2001 *13th Annual Art Detour*, Final Performance in conjunction with Corrupt Citizen, Holgas Gallery, Phoenix, AZ
Art One Gallery, Scottsdale, AZ
Bash on Ash, Performance in conjunction with Corrupt Citizen, Tempe, AZ
The Mason Jar, Performance in conjunction with Corrupt Citizen, Phoenix, AZ
Performance in conjunction with Corrupt Citizen, Albuquerque, NM

Art Fairs

- 2018 Untitled Art, DENK, Miami Beach, FL
2010 ArtHamptons, Caren Golden Fine Art, New York, NY
PULSE NY, Caren Golden Fine Art, New York, NY
2009 Aqua Art Wynwood, Electric Works, Miami Beach, FL
2008 Art Miami, Caren Golden Fine Art, Miami Beach, FL
Aqua Art Wynwood, Electric Works, Miami Beach, FL
FEMACO, Caren Golden Fine Art; Mexico City, Mexico
SCOPEbasel, 2x2 Projects; Basel, Switzerland
Art Rotterdam, 2x2 Projects, Rotterdam, The Netherlands
LAart in New York, Carl Berg Gallery, New York, NY
2007 Berliner Liste, Electric Works, Berlin, Germany
LA art in New York, Carl Berg Gallery, New York, NY
Aqua Art Wynwood, Carl Berg Gallery, Miami Beach, FL
Scope Hamptons, 2x2 Projects, New York, NY
The Affair @ the Jupiter Hotel, Gallery 40000, Portland, OR
Art Amsterdam, Carl Berg Gallery, Amsterdam, The Netherlands
Aqua Art Wynwood, Electric Works, Miami Beach, FL
2006 Aqua Art Miami, Carl Berg Gallery, Miami Beach, FL
The Affair @ the Jupiter Hotel, Gallery 40000, Portland, OR
Stray Show, Gallery 40000, Art Chicago, Chicago, IL

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Public Collections

San Jose Museum of Art, San Jose, CA
The Cornell Fine Arts Museum, Winter Park, FL

Coordinated Exhibitions/Installations

2010 Julie Rofman, Memory Claim, POVevolving, Los Angeles, CA
2006 Luis Zavala, Olympic & Alameda, CalArts, Valencia, CA
2003 The Picture Show, The G&G Restaurant, Chicago, IL

Grants and Awards

2005 Skowhegan Fellowship
2005 SAIC BFA Fellowship Award
2003-05 Merit Award, The School of the Art Institute of Chicago, Chicago IL
2003 Scult/Markus Award, Contemporary Art Forum, Phoenix Art Museum, Phoenix, AZ
2001-03 Regents Scholarship/Arizona State University, Tempe, AZ
2002 Emerging Artist Award, Best of Show Award, West Valley Art Museum, Sun City, AZ

Teaching

2011 Printmaking, Mt St Mary's College, Los Angeles, CA

Residencies

2007 Kaus Australis, Rotterdam, Netherlands
2005 Skowhegan School of Painting and Sculpture, Skowhegan, ME

Visiting Artist Workshop, Lectures

2011 Humboldt State University, McKinleyville, CA
2010 Phoenix College, Phx, AZ
Michael Kohn Gallery, Los Angeles, CA
2006 UCLA, Los Angeles, CA
South Mtn. Center for the Arts, Phoenix, AZ
2005 South Mtn. Center for the Arts (Lecture, Workshop) Phoenix, AZ
2003 Arizona State University, Tempe, AZ
2001 South Mtn. Center for the Arts, Phoenix, AZ

Bibliography

2018 Abrams, Loney, "*New Kids on the Block: 4 New Exhibitors at Untitled Art, Miami Beach Worth Checking Out*," [Artspace](#), December 5, 2018

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- Dunlap, Anne, '*Forging Modern American Identities: Recent Acquisitions*,' [Orlando Sentinel](#), July 24, 2018
- Simay, Doug, "*Simay's Best Picks*," [Simayspace](#), May 23, 2018
- Osberg, Annabel, "*Nathan Redwood, Folkert de Jong*," [Artillery Magazine](#), May 15
- 2017 Zellen, Jody, "*Nathan Redwood JAUS Gallery*," [Artillery](#), March/April Vol. 11 Issue 4, p.55
- Ollman, Leah, "*Taking The Line For A Rapturous Ride*," [Los Angeles Times](#), January 6, 2017
- 2016 Chassepot, Beatrice, "*Nathan Redwood at JAUS, Los Angeles*," [be-Art Magazine](#), December 6, 2016
- 2012 Harnish, Tracey, "*Privilege Entails Responsibility*," [Huffington Post](#), April 5, 2012
- 2010 Wood, Eve, "*Rapid Fire Reviews: Nathan Redwood@Michael Kohn Gallery*," [Artillery Magazine](#), May/June 2010 Vol 4 Issue 5
- Shaw, Michael, "*Continuing and Recommended*," [ArtScene](#), May 2010
- Simay, Doug, "*Simay's Best Picks May 2010*," [Simayspace](#), May 17, 2010
<http://www.simayspace.com/05%2017%2010.htm>
- Ollman, Leah. "*Amid Tumult, Spirit To Go On*," [Los Angeles Times](#), April 2, 2010
- 2009 Duncan, Michael, "*Nathan Redwood at Carl Berg*," [Art in America](#), January, pp 118-119
- Nunez, Joann Kim, "*Figurative*," [updownacross](#), January 2, 2009
- Ritchie, Andy, "*Redwood On 8th Street*," [Artslant](#), October 12, 2009
- Pagel, David, "*A Net Cast In Shallow Waters*," [Los Angeles Times](#), October 9, p. D13
- Adams, Rachel, "*Nathan Redwood: On A Neck*," [Shotgun Review](#), October 04, 2009
- Emenegger, Ashley Mclean, "*Editors Picks: Bakers Dozen*," [THEmagazine](#), September 2009
- Christian, Ryan Travis, "*Seven Artists of the Week: Blow Down*," [Chicago Art Review](#), September 23, 2009
- Vogel, Traci, "*On A Neck: Nathan Redwood*," [SF Weekly](#), September 14, 2009
- Arnold, Kathryn, '*Review*,' [ArtBusiness](#), September 11, 2009
- Chenault, Laura, '*Review*,' [ArtBusiness](#), September 11, 2009
- Norton, Charles, "*Three Painters We Need Now More Than Ever*," [Art+Culture](#), July 15
- 2008 Johnson, Paddy, "*Tepid Show At Aqua Wynwood*," [ArtReview](#), December 08, 2008
- Cohen, David, "*Pic Of The Day*," [Artcritical](#), December 04, 2008
- Johnson, Paddy, "*Nathan Redwood at Caren Golden*," [ArtFagCity](#), October 17
- Ollman, Leah, "*Nathan Redwood at Carl Berg*," [THE Magazine of and for The Arts](#), September, 8
- Eler, Alicia, "*Collectors Collecting: Collector Preview: Khloe Karova & Jeff Young*," [Chicago Gallery News](#), August 2008
- Simay, Doug, "*Doug Simay's Best Picks: Nathan Redwood at Carl Berg*," [The Academy Newsletter](#), June 28, 2008
- Knight, Christopher, "*Finding Joy In The Painting Medium*," [Los Angeles Times](#), June,13
- Genocchio, Benjamin, "*Today's Landscapes, Tomorrow's Dystopia*," [The New York Times](#), June 1
- Gonzalez-Turner, Stephanie, "*LAart in NY*," [Art in America](#), May, pg. 43
- Stratton, Shannon, "*Nathan Redwood at 40000*," [artUS Magazine](#), New Year 2008, Issue 21, pg.39
- 2007 Youtube, "*Miami Day 2: Carl Berg on Nathan Redwood*," [BeautifulDecayMag](#), December 07, \ 2007
- Andrews, Brian, "*San Francisco Happenings*," [artnet Magazine](#), Nov. 27

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- Laemoa, Stephanie, "*Nathan Redwood at Electric Works*," [San Francisco Chronicle](#), October 18, pg. G-22
- Anonymous, '*Electric Works: Nathan Redwood – Recent Works*,' ArtBusiness, October
- Leaverton, Michael, "*Not Kansas*," [SF Weekly](#), October 17
- Blagojevic, Bosko, "*A Muzzle Of Bees At 33 Bond*," [ArtCal Zine](#), October 4
- Mattera, Joanne, "*28 Hours in Chicago, Part 2*," [Joanne Mattera Art Blog](#), September 16
- Pirnia, Garin, "*A Pirates Perspective*," [NewCity Chicago](#), September 14
- Browder, Amanda, '*Bad At Sports: Episode 29 Talk, Talk, Talk*,' August 22, 2007
- Mike Null and John Jourden, '*Interview: Nathan Redwood*,' [Cadillac Cicatrix](#), Issue
- Perez, Magdalene, "*Armory Week: LA Brings the Heat*," (Image) [ARTINFO](#), February 24
- Ollman, Leah, "*A Can-do Spirit And A Comical Approach*," [Los Angeles Times](#), Jan. 12
- 2005 Image Reproduction, [Chicago Reader](#), June 24, pg. 22
- Workman, Michael, "*Wicker Park's Fourth Wave*," [New City Chicago](#), July 23, pg. 19
- 2003 McIntyre, Ernest, "*Exhibits Urge Hidden Child To Come Out, Play*," [The Arizona Republic](#), March 28