

# DENK

## Lynn Aldrich

Born in Bryan, Texas. Lives and works in Los Angeles.

### Education

BA English Literature, University of North Carolina, Chapel Hill

BA Fine Art, California State University, Northridge

MFA Art Center College of Design, Pasadena, California

### Solo Exhibitions

- 2017 *Material Girls*, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA  
(two-artist exhibition, catalog)
- 2016 *Light for the path, Water for the journey*, Art Affairs Gallery, Amsterdam, Netherlands
- 2015 *More Light Than Heat*, Edward Cella Art+Architecture, Los Angeles
- 2013 *Un/Common Objects*, Williamson Gallery, Art Center College of Design (catalog)  
*Free Refill: Old and New Works*, Jenkins Johnson Gallery, New York;  
Traveled to VOLTA NY art fair.
- 2010 *VOTIVE*, Biola University Art Gallery, La Mirada, CA
- 2009 Solo Project, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles (catalog)  
*Aqueous*, 9<sup>th</sup> Street Entry Gallery, Bethel University, St. Paul, MN
- 2008 *All Nature Sings*, Carl Berg Gallery, Los Angeles
- 2006 *Aqua Marine*, Art Affairs Gallery, Amsterdam, Netherlands
- 2005 *Light and Space and Dark and Tight*, Carl Berg Gallery, Los Angeles
- 2003 *Research and Development*, Carl Berg Gallery, Los Angeles (catalog)
- 2002 *A Material World*, Irvine Fine Arts Center, Irvine, CA
- 1999 Sandroni Rey Gallery, Venice, CA
- 1998 Art Affairs Gallery, Amsterdam, Netherlands  
*Think Tank*, Fine Art Gallery, Rio Hondo College, Whittier, CA
- 1997 Cristinerosse Gallery, Project Room, New York  
*Infusoria*, LASCA Gallery, Los Angeles  
*Designer's Choice*, Archer Hall Gallery, Greenville College, Greenville, IL
- 1994 *Visions after the Sermon*, Sue Spaid Fine Art, Los Angeles
- 1993 *Flying Lessons*, Santa Monica Museum of Art, Santa Monica, CA
- 1992 *Running Out*, Sue Spaid Fine Art, Los Angeles
- 1991 *Altarwings: The Birds of America*, Art Gallery, Rancho Santiago College, Santa Ana, CA
- 1990 *The Pleasure and the Terror*, Fine Arts Gallery, University of California, Irvine
- 1989 *Grid Buster*, Fine Art Gallery, Biola University, La Mirada, CA  
Krygier Landau Contemporary Art, Santa Monica, CA

### Group Exhibitions

- 2017 *Defying Gravity: Sculpture in the Ahmanson Collection*, Fieldsted Art Gallery, Irvine, CA  
*Conceptual Craft*, DENK, Los Angeles, CA

# DENK

- Tactile: Function Re-envisioned*, V Gallery, Pasadena City College, Pasadena  
(three-artist exhibition)
- 2016 *Who is Joan Quinn*, Cornell Art Museum, Delray Beach, FL  
*Under the Spell*, Galerie Frank Taal, Rotterdam, Netherlands  
*Art and Spirit*, First Congregational Church of Los Angeles  
*Extra Ordinary Things*, Green Art Gallery, Biola University, La Mirada, CA  
*Go Big or Go Home*, Brand Library Art Gallery, Glendale, CA  
*Farewell, Eden: Nature in a Post-Wild World*, Sturt Haaga Gallery,  
Descanso Gardens, Los Angeles  
*Green Revolution*, Museum of Art and History, Lancaster, CA
- 2015 *Constructions*, Edward Cella Art+Architecture, Los Angeles  
*Via Negativa*, South Bay Contemporary, San Pedro, CA (catalog)  
*New Acquisitions in Contemporary Art*, Westmont Museum of Art, Santa Barbara, CA
- 2014 *Back to Eden: Contemporary Artists Wander the Garden*, Museum of Biblical Art, New York  
(catalog)  
*6018 Wilshire*, Edward Cella Art+Architecture, Los Angeles
- 2013 *Inner Journeys/ Outer Visions*, Municipal Art Gallery, Los Angeles  
*Aberrant Abstraction*, Coagula Curatorial Gallery, Chinatown, Los Angeles  
*In Direct Light*, Nan Rae Gallery, Woodbury University, Burbank, CA  
*Invisible Realms: Encountering the Sacred*, Ridley-Tree Museum of Art,  
Westmont College, Santa Barbara, CA
- 2012 *Go Tell It On The Mountain*, California African American Museum, Los Angeles  
*Landscape and Architecture*, a dual exhibition with *Portraiture and Still Life*,  
Irvine Fine Arts Center, Irvine, CA  
*Death and Life of An Object* (three-artist exhibition), Edward Cella Art+Architecture, Los  
Angeles
- 2011 *Triangulation*, West Art Gallery, California State University, Northridge  
*Influential Element: Exploring the Impact of Water*, Long Beach Museum of Art, Long Beach, CA  
*Goldmine: Works from the Collection of Sirje and Michael Gold*, University Art Museum,  
California State University, Long Beach, CA (catalog)
- 2010 *Layer Cake*, Grand Central Art Center, California State University, Fullerton, Santa Ana, CA  
*Support System*, Phantom Galleries, Long Beach, CA  
*Dialogue 21*, Galerie Califia, Horazdovice, Czech Republic; Traveled to The American Center,  
Prague, Czech Republic
- 2009 *Comfortably Numb*, Center Blue Lobby, Pacific Design Center, Los Angeles
- 2008 *OBSERVE*, Williamson Gallery, Art Center College of Design, Pasadena (catalog)  
*Twenty Years Ago Today*, Japanese American National Museum, Los Angeles  
*The Brewery Project 1993-2007: Finale*, Armory Center for the Arts, Pasadena (catalog)
- 2007 *The Object*, Carl Berg Gallery, Los Angeles
- 2006 *Sub-Urbane*, Fine Art Gallery, Rio Hondo College, Whittier, CA  
*Swell*, New York Center for Art and Media Studies, New York, NY  
*The "S" Word: State of Spirituality in Contemporary Art*, Judson Studio Gallery,  
Pasadena; Traveled to Fine Art Gallery, Our Lady of Angels Cathedral, Los Angeles  
*Extreme Materials*, Memorial Art Museum, Rochester, NY  
*Materialwise Revisited*, Domestic Setting, Los Angeles

# DENK

- Raw Materials*, Riverside Art Museum, Riverside, CA
- 2005 *The Next Generation*, Museum of Biblical Art, New York (catalog)
- 2004 *Certain Traces: Dialogue Los Angeles/ Prague*, Kampa Museum, Prague, Czech Republic (catalog)
- Bio-Ballistic*, Municipal Art Gallery, Los Angeles
- Take This Bread*, Gallery C, Hermosa Beach, CA
- Contemporaries*, The Gallery at REDCAT, Walt Disney Concert Hall, Los Angeles (catalog)
- 2002 *LA Post Cool*, San Jose Museum of Art, San Jose, CA; Traveled to Ben Maltz Gallery, Otis College of Art and Design, Los Angeles
- New Works, New Spaces*, Armory Center for the Arts, Pasadena
- Return Engagement*, Copia: American Center for Wine, Food and the Arts, Napa, CA
- Tradeshow*, Guggenheim Gallery, Chapman University, Orange, CA
- 2001 *Liquid Art*, Long Beach Museum of Art, Long Beach, CA
- Biennale di Firenze dell'Arte Contemporanea*, Fortezza da Basso, Florence, Italy
- The Permanent Collection: 1970 to 2000*, Los Angeles County Museum of Art
- 99 Cents Store Show*, Fine Arts Gallery, Cypress College, Cypress, CA
- New Work*, Sandroni Rey Gallery, Venice, CA
- Cross-Pollination*, Holland Tunnel Gallery, Brooklyn, NY
- 2000 *Like a Prayer*, Tryon Center for Visual Art, Charlotte, NC
- C.o.l.a. 2000*, U.C.L.A. Hammer Museum of Art, Los Angeles (catalog)
- Summer Show, Paula Cooper Gallery, New York
- Made in California*, Los Angeles County Museum of Art
- 1999 *In-Visible*, Center Art Gallery, Calvin College, Grand Rapids, MI
- Ideas in Things*, Irvine Fine Arts Center, Irvine, CA

## Public Art

- 2017 Agensys, Inc., three outdoor sculptures, Santa Monica, CA
- 2010 *Three Founts*, fountain in the plaza at One Colorado, Pasadena
- Desert Springs*, Sculpture-On-Campus, Pima Community College, Tucson, AZ
- 2005 *Ray*, installation in rotunda of Dance and Visual Arts Center, Belhaven College, Jackson, MI
- 1996 *Blue Line Oasis*, permanent installation at Artesia Station, Art for Rail Transit, Metro Blue Line, Los Angeles

## Public Collections

Calder Foundation, New York  
Cornell Fine Arts Museum, Winter Park, FL  
Los Angeles County Museum of Art  
Museum of Contemporary Art, Los Angeles  
Neuberger Berman, Inc., New York  
Neiman Marcus, Inc., Dallas, TX  
New York Public Library, New York  
Savills Studley, Inc., Irvine, CA  
Westmont Ridley-Tree Museum of Art, Santa Barbara, CA

# DENK

## Grants and Awards

- 2014 Guggenheim Fellowship in Creative Arts  
Communication Arts Design Annual Award for the catalog published by  
Art Center College of Design, [Un/Common Objects: Lynn Aldrich](#)
- 2013 United States Artists Project Award  
ARC Grant from the Center for Cultural Innovation
- 2010 Jentel Foundation Visual Artist Residency, Banner, Wyoming
- 2007 CIVA Presidents Award in Sculpture
- 2001 Third Prize in Sculpture, Biennale Internazionale dell'Arte Contemporanea, Florence, Italy  
Liquid Art Award, granted by the Metropolitan Water District of Southern California, for public  
art with a unique message about water: *Blue Line Oasis*
- 2000 J. Paul Getty Trust Fund for the Visual Arts, Individual Artist Fellowship
- 1999 City of Los Angeles Individual Artist Fellowship  
*Art Here and Now*, Purchase Award, Los Angeles County Museum of Art

## Bibliography

- 2017 Porges, Maria, [Square Cylinder](#), Northwest Arts e-journal, *Lynn Aldrich and Sabina Ott @ Bedford*, April 25
- 2016 Dickhof, Dan, [Jegens & Tevens](#), Dutch art blog, The Hague, Netherlands, *Under the Spell in Galerie Frank Taal*, October 11  
Noordhoek, Wim, [Avondlog](#), Dutch art blog, Amsterdam, *The Nakedness of Objects*, October 21  
Nolthenius, Benno Tutein, [Kunst Van de Dag](#) (Artist of the Day), art website, Netherlands, October 19
- 2015 Stevens, Anise, [AEQAI](#), e-journal publication, *The Clash of Nature and the Human Imprint in "Fairwell Eden"*, February  
Ollman, Leah, [Los Angeles Times](#), *Lynn Aldrich transforms the physical in 'Velvet Painting: Ascension'*, November 6  
Shorb, John, [ARTS Journal](#) (Arts in Religious and Theological Studies), *An Interview with Lynn Aldrich*, vol. 27 no.1, pp. 40-44  
Goldner, Liz, [ArtScene](#), *Review: Lynn Aldrich*, November/ December  
Melrod, George, [Art Ltd.](#), *Artist Profile: Lynn Aldrich*, November/ December  
Will, Rachel, [Artsy](#), *Stained Glass and the Expanding Universe Inspire Lynn Aldrich's New Sculptures*, November 4
- 2014 Shorb, John, [ARTS Journal](#) (Arts in Religious and Theological Studies), *Back to Eden Interview with Jennifer Scanlan*, October  
Pagel, David, [Los Angeles Times](#), *Art Reviews: 6018 Wilshire at Edward Cella*, November 4  
O'Brien, John David, [Artillery](#), *Reviews: Lynn Aldrich*, January  
Michno, Christopher, [Art Ltd.](#), *Lynn Aldrich: Un/Common Objects*, January
- 2013 Mizota, Sharon, [Los Angeles Times](#), *Wonder at the Everyday*, December 13  
Calder, Diane, [ArtScene](#), *Previews of Exhibitions: Lynn Aldrich*, November
- 2012 Daichendt, Jim, [ArtScene](#), *Death and Life of an Object*, March  
Frank, Peter, [Huffington Post Arts](#), *Haiku Reviews*, April 27

# DENK

- 2010 Knight, Christopher, Los Angeles Times, *Art Review: Lynn Aldrich @ One Colorado*, August 20  
Chattopadhyay, Collette, Sculpture, *Collecting Specimens*, March, vol. 29, no. 2, pp.58-64
- Spaid, Sue, ETC Montreal, *Green Up!*, January, No. 88, p.12-14
- 2009 Romaine, James, SEEN Journal, *Sacramental Consciousness: A Conversation*, vol. IX, no. 2, pp. 6-15  
Ollman, Leah, Los Angeles Times, *3 Solo Projects at Ben Maltz Gallery*, May 1  
Edwards, Meghan, Interior Design, *The Artist's Eye*, August, vol.80, no.10, p.138  
Prescott, Theodore, IMAGE Journal: Faith, Art, Mystery, Desire and Longing, Winter, no.60
- 2008 Von Taube, Annika, SLEEK Magazine, *Multiple Chaos*, Spring issue, no.18  
Ollmann, Leah, Los Angeles Times, *Aldrich is Such a Natural at Fakery*, January 18  
Frank, Peter, LA Weekly, *Objects of Affection*, January 18-24, vol.30, no.9  
Wood, Eve, Artillery, *Review: Lynn Aldrich*, March, vol. 2, issue 4, p. 51
- 2007 Pagel, David, Los Angeles Times, *Injecting Life into Ordinary Materials*, February 16
- 2005 Johnson, Ken, New York Times, *Review: New Artists Motivated by Christianity*, August 19  
Wood, Eve, Art US, *Lynn Aldrich: Carl Berg Gallery*, issue 9, July-August, p.4  
Jirousova, Vera, Atelier Journal of Contemporary Art, *Dialog Los Angeles - Prah* January 20, no. 2, p.16
- 2004 Ruiz, Alma, Carnet Arte, *Dossier: Los Angeles*, April-May, anno 2, numero 2, pp. 98-99  
Ollmann, Leah, Los Angeles Times, *Art Review: The Double Helix*, November 2
- 2003 Knight, Christopher, Los Angeles Times, *Around the Galleries: Reflections on Water*, October 31  
Harvey, Doug, L. A. Weekly, *Stuff: The Sculptures of Lynn Aldrich*, November 7 – 13, p. 35
- 2002 Cheng, Scarlet, Los Angeles Times, *A Competition That Plumbs Pools of Talent*, January 6  
Roosa, Wayne, ARTS, *Re-Viewing Ancient Religious Texts*, January 14, pp. 11-17  
Paulsen, Sasha, Napa Valley Register, *Changeling Art*, September 19, p. B1
- 2001 Hamburger, Susan, Waterfront Weekly, *Artburgher: Cross Pollination*, vol.11, no. 7  
Myers, Holly, Los Angeles Times, *Art Reviews: Five with Promise*, March 30

## Publications and Documentation

- 2017 Material Girls: Lynn Aldrich & Sabina Ott, exhibition catalog
- 2016 Lynn Aldrich: Uncommon Artist, documentary film by John Schmidt, Biola University Cinema and Media Arts
- 2015 Via Negativa: The Transcendence of the UnReal, exhibition catalog, pp. 155-158  
Ecclesiastes Medley, liturgical reading by Lynn Aldrich, Rothko Chapel, Houston, TX  
History of Art: Creation to Contemporary, Veritas Press, Lancaster, PA, p. 220
- 2014 Back to Eden: Contemporary Artists Wander the Garden, exhibition catalog
- 2013 Lynn Aldrich: Un/Common Objects, exhibition catalog
- 2009 3 Solo Projects, exhibition catalog
- 2008 At the Brewery Project: Finale, exhibition catalog, p.14  
Pasadena Weekly, *Art Through a Wormhole*, cover image, October 9  
SEEN Journal, *The Universe in a Peacock's Tail*, essay by Lynn Aldrich, vol. VIII, no. 1, p. 2
- 2006 Creative Spirit: Journal of the Arts and Faith, *Objects of Desire*, book review by Lynn Aldrich, vol. IV, no.3, pp.50-52

# DENK

- 2005 The "S" Word: State of Spirituality in Contemporary Art, exhibition catalog
- 2005 The Next Generation, exhibition catalog, p.168
- 2004 Creative Spirit: Journal of the Arts and Faith, *Enthralled with Being in the World*, interview by Melissa Hause, vol. IV, no. 1, pp. 26-31
- Contemporaries, exhibition catalog, p.62
- Dialogue: Los Angeles/ Prague 2004, exhibition catalog
- 2003 Research and Development, exhibition catalog
- Book of Lies, Volume III, published by Eugenia Butler, Los Angeles, containing *Dyin* edition of 80 unique, serial objects by Lynn Aldrich
- 2002 *Road Trip with Huell Howser* (video interview), September 15, KCET, Los Angeles
- 2001 Aqueduct Magazine, A Celebration of Water in Public Places, published by Metropolitan Water District of Southern California, Fall-Winter, vol.67,no.3 p. 36
- Like a Prayer, exhibition catalog, p.14
- Visual Faith, William Dyrness, Baker Book House Company, Grand Rapids, Michigan, pp. 122,124-25,135-37
- 2000 Beholding the Glory: Incarnation Through the Arts, edited by Jeremy Begbie, Dean of Theology, Cambridge University; published by Darton, Longman and Todd, London,
- What's the Matter with Matter?*, essay by Lynn Aldrich
- COLA 2000, exhibition catalog, p. 20