

DENK

Tim Hawkinson

Lives and works in Los Angeles.

Education

- 1984 San Jose State University, California, B.F.A.
- 1989 University of California at Los Angeles, M.F.A.

Solo Exhibitions

- 2017 *Tim Hawkinson*, Scarfone/Hartley Gallery, University of Tampa, Florida, October 6–November 3
- 2016 *Garden Variety*, Hosfelt Gallery, San Francisco, March 26–May 7, 2016.
Counterclockwise, Pace Gallery, 537 West 24th Street, New York, February 26–April 23, 2016.
- 2015 *Over the Water: Tim Hawkinson*, Exploratorium, Pier 15 and 17, SF, August 19, 2015–January 7, 2016.
- 2013 *Tim Hawkinson*, Pace Gallery, 508 West 25th Street, New York, May 3–June 22, 2013.
- 2010 *One Man Band*, The Pace Gallery, 545 West 22nd Street, NY, June 28–July 30, 2010
Tim Hawkinson, Blum & Poe, Los Angeles, May 22–June 26, 2010.
- 2009 *Tim Hawkinson*, Pace Wildenstein, 32 East 57th Street, New York, May 8–July 25, 2009.
- 2008 *Tim Hawkinson*, Gow Langsford Gallery, Auckland, New Zealand, April 8–May 16, 2008.
- 2007 *Mapping the Marvelous*, Museum of Contemporary Art, Sydney, Dec. 11, 2007–Mar. 5, 2008.
How Man is Knit, PaceWildenstein, 545 West 22nd Street, NY, May 3–Jun. 9, 2007.
Tim Hawkinson, Nyehaus, New York, May 2–June 16, 2007.
- 2005 *Zoopsia: New Works by Tim Hawkinson*, J. Paul Getty Museum, LA, Mar. 6–Sep. 9, 2007. 2005
Tim Hawkinson, Ace Gallery, Los Angeles, October 2–December 2005.
Tim Hawkinson, Ace Gallery, Los Angeles, October 2–December 2005.
An Empty Space: Tim Hawkinson, Akira Ikeda Gallery, New York, July 1–December 31, 2005.
Überorgan, 590 Madison Avenue, New York, March 26–June 1, 2005.
Tim Hawkinson, Whitney Museum of American Art, New York, February 11–May 29, 2005.
Traveled to: Los Angeles County Museum of Art, June 26–August 28, 2005.
- 2004 *Tim Hawkinson*, Akira Ikeda Gallery, Berlin, October 8–November 27, 2004.
- 2002 *Tim Hawkinson: Überorgan*, Ace Gallery, New York, January 18–March 2002.
- 2001 *Directions: Tim Hawkinson*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., Mar. 16–Jul 1, 2001.
- 2000 *Tim Hawkinson*, Miyake Design Studio, Tokyo, Japan, 2000.
Pentecost, Ace Contemporary Exhibitions, Los Angeles, 2000.
New Work, White Cube, London, October 18–November 25, 2000.
Tim Hawkinson, Power Plant Contemporary Art Gallery, Toronto, June 17–September 4, 2000.
Überorgan, Massachusetts Museum of Contemporary Art, MA, June 4, 2000–April 15, 2001.
- 1999 *New Works*, Akira Ikeda Gallery, AIG Exhibition/Taura, Japan, September 18–December 25, 1999.
Art of the Machine, Ace Gallery, New York, March 1–May 22, 1999.
- 1998 *Pneumatic Quilt (collaboration with Issey Miyake)*, Ace Contemporary Exhibitions, LA, 1998.
Tim Hawkinson, Galleria Milleventi, Milan, 1998.

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- 1997 *Tim Hawkinson: Secret Sync*, Gallery Paule Anglim, San Francisco, 1997.
Traveled to: Ace Contemporary Exhibitions, Los Angeles, 1997.
- 1996 *Tim Hawkinson*, Ace Contemporary Exhibitions, Los Angeles, 1996.
Humongolous: Sculpture and Other Works by Tim Hawkinson. Akron Art Museum, Ohio, August 24–October 27, 1996.
Traveled to: Center for the Arts, Yerba Buena Gardens, San Francisco, September 6–October 27, 1996; Arno Center for the Arts, Alice F. and Harris K. Weston Art Gallery, Cincinnati and Contemporary Arts Center, Cincinnati, November 9, 1996–January 12, 1997; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, January 25–March 30, 1997; John Michael Kohler Arts Center, Sheboygan, Wisconsin, April 23–September 15, 1997. Ahi Ikmnostw, Armory Center for the Arts, Pasadena, June 23–September 1, 1996.
- 1995 *Tim Hawkinson*, Ace Gallery, New York, September 16–October 28, 1995.
- 1994 *Tim Hawkinson*, Guggenheim Art Gallery, Chapman University, Orange, California, 1994. 1993
Tim Hawkinson, Ace Contemporary Exhibitions, Los Angeles, June 5–August 31, 1993.
- 1991 *Tim Hawkinson*, Anders Tornberg Gallery, Lund, Sweden, October 26–November 20, 1991.
- 1990 *Tim Hawkinson*, Ace Contemporary Exhibitions, Los Angeles, 1990.
- 1988 *Tim Hawkinson: Objects*, Ace Contemporary Exhibitions, Los Angeles, 1988.
- 1985 *Tim Hawkinson*, Brunswick Gallery, Missoula, Montana, 1985.
- 1984 *Tim Hawkinson*, Gallery 6, San Jose State University, San Jose, California, 1984.
- 1982 *Tim Hawkinson*, Freight Door Gallery, Santa Clara University, California, 1982.
- 1981 *Tim Hawkinson*, Carlson Tower Gallery, Chicago, 1981.

Group Exhibitions

- 2017 *Conceptual Craft*, DENK Gallery, Los Angeles, California, September 9–October 14, 2017.
This Too Shall Pass, Steve Turner Gallery, Los Angeles, September 16–October 29, 2017.
- 2016 *Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, Philadelphia Museum of Art, June 28–September 5, 2016.
Particle and Wave, Hosfelt Gallery, San Francisco, February 6–March 19, 2016.
- 2015 *Back to the Real*, David B. Smith Gallery, Denver, July 10–August 12, 2015.
Eureka, Pace Gallery, 508 West 25th Street, New York, May 2–June 27, 2015.
Cinderella, Sky Art Museum, Seoul, December 20, 2014–March 22, 2015.
- 2014 *In the Round*, Pace Gallery, 32 East 57th Street, New York, July 16–August 15, 2014.
Connecting Sound Etc. Cable Works, Cable Sounds, Cables Everywhere, Freiraum Quartier21 International, MuseumsQuartier Wien, Vienna, June 5–August 24, 2014.
Unsparring Quality, Diane Rosenstein Fine Art, Los Angeles, February 1–March 15, 2014.
Grounded, Pace Gallery, 534 West 25th Street, New York, January 17–February 22, 2014.
- 2013 *Centennial of the Department of Art at San Jose State University*, Natalie and James Thompson Art Gallery, San Jose State University, November 12–December 13, 2013.
Labour and Wait, Santa Barbara Museum of Art, California, July 2–September 22, 2013.

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- Transposition: Motion is Action*, National Art Museum of China, Beijing, April 20–May 20, 2013.
- 2012 *Look Both Ways*, Hosfelt Gallery, San Francisco, September 8–October 6, 2012.
Semi-Permeable, Hosfelt Gallery, New York, June 28–August 18, 2012.
Death and Life of an Object: Lynn Aldrich, Laurie Frick and Tim Hawkinson, Edward Cella Art + Architecture, Los Angeles, February 11–March 31, 2012.
- 2011 *Soft Machines*, The Pace Gallery, 545 West 22nd Street, New York, July 14–August 26, 2011.
Broodwork: It's About Time, Ben Maltz Gallery, Otis College of Art and Design, LA, April 30–June 11, 2011.
Divine Comedy, Sotheby's, New York, September 30–October 19, 2010. (Catalogue)
The Artist's Museum: Los Angeles Artists, 1980–2010, Geen Contemporary at the Museum Of Contemporary Art, Los Angeles, September 19, 2010–January 24, 2011.
- 2010 *50 Years at Pace*, The Pace Gallery, 510 West 25th Street, New York, September 17–October 16, 2010.
Retro-Tech, San Jose Museum of Art, California, July 22–October 31, 2010.
Look Again, Southeastern Center for Contemporary Art, Winston-Salem, NC, June 25–October 10, 2010.
A Sense of Humor, John Michael Kohler Arts Center, Sheboygan, Wisconsin, Jun. 20–Sep. 26, 2010.
Skin, Wellcome Collection, London, June 10–September 26, 2010.
Dead or Alive, Museum of Arts and Design, New York, April 27–October 24, 2010.
Size DOES Matter, Flag Art Foundation, New York, February 19–May 27, 2010. California
Maximalism, Nyehaus, New York, November 6, 2009–January 9, 2010.
- 2009 *15th Anniversary Inaugural Exhibition*, Blum & Poe, Los Angeles, October 3–November 14, 2009.
Art and Electronic Media, Bitforms Gallery, New York, June 15–July 10, 2009.
I.D.: Individual Demographics, Greg Kucera Gallery, Seattle, May 21–June 27, 2009.
- 2008 *The Way Things Go*, Susan Inglett Gallery, New York, November 20–December 20, 2008.
Group Show, L.A. Louver, Venice, California, May 22–July 5, 2008.
XXIc: Exhibition 3 "XXIst Century Man", The Miyake Foundation, 21_21 Design Sight, Tokyo, March 30–July 6, 2008.
Carl Andre / Tim Hawkinson, Arizona State University Museum, Tempe, January 26–April 27, 2008.
All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, Dec. 6, 2007–Mar. 2, 2008.
- 2007 *Skin of/in Contemporary Art*, National Museum of Art, Osaka, October 2–December 2, 2007.
Ensemble, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Sep. 7–Dec. 16, 2007.
Fractured Figure: Works from the Dakis Joannou Collection, Deste Foundation for Contemporary Art, Athens, Greece, September 6, 2007–July 31, 2008.
From Africa to America, Allen Memorial Art Museum, Oberlin College, Ohio, September 4, 2007–June 2008.
Light Time and Three Dimensions, PaceWildenstein, 534 West 25th Street, NY, June 28–August 24, 2007.
Not For Sale, P.S. 1 Contemporary Art Center, Long Island City, February 11–April 16, 2007.
- 2006 *Heads*, Pescali & Sprovieri, London, September 29–November 4, 2006.

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- Swell*, New York Center for Art and Media Studies, September 28–November 2, 2006.
EgoMANIA, Galleria Civica di Modena, Italy, January 29–May 2, 2006.
- 2005 *Summer group show*, PaceWildenstein, 534 West 25th Street, New York, July 14–August 25, 2005.
A.B. Normal, Nyehaus, New York, June 23–September 10, 2005.
Laguna's Hidden Treasures: Art from Private Collections, Laguna Art Museum, CA. March 13–July 10, 2005.
Logical Conclusions: 40 Years of Rule-Based Art, PaceWildenstein, 534 West 25th Street, New York, February 18–March 26, 2005.
- 2005 *Material Matters*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, January 22–March 20, 2005.
- 2003 *We Are Electric*, Deitch Projets, New York, November 8–December 20, 2003.
Fantasy Underfoot: The 47th Biennial Exhibition, Corcoran Gallery of Art, Washington, D.C., Dec. 21, 2002–March 10, 2003.
- 2002 *2002 Biennial Exhibition*, Whitney Museum of American Art, New York, March 7–May 26, 2002.
- 2001 *The Americans: New Art*, Barbican Gallery, London, October 25–December 23, 2001.
Chain Reaction: Rube Goldberg and Contemporary Art, Williams College Museum of Art, Williamstown, Massachusetts, July 21–December 16, 2001.
- Traveled to: Tang Teaching Museum and Art Gallery, Skidmore
College, Saratoga Springs, New York, January
26–April 14, 2002.
- Clenchclutch inch*, Paul Rodgers/9W, New York, May 26–June 30, 2001.
Un Art Populaire, Fondation Cartier Pour L'Art Contemporain, Paris, April 11–June 21, 2001.
- 2000 *American Bricolage*, Sperone Westwater, New York, November 2–December 22, 2000.
Hand-Made in the USA, Sprovieri Gallery, London, November 1–December 2, 2000.
Arte Americana, Ultimo Decennio, Ravenna, Italy, April 8–June 25, 2000.
The Greenhouse E ect, Serpentine Gallery, London, April 4–May 21, 2000.
- 1999 *Group exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, 1999.
Persona, Galerie Carousel, Paris, 1999.
Head to Toe: Impressing the Body, University Gallery, University of Massachusetts, Amherst, Nov.6–Dec. 17, 1999.
Dreaming III: Contemporary American Art and Old Japanese Ceramics, Akira Ikeda Gallery, NY, Sep.–Dec. 1999.
48th Venice Biennale, June 12–November 7, 1999.
Zero-G: When Gravity Becomes Form, Whitney Museum of American Art at Champion, Stamford, Connecticut, June 4–August 4, 1999.
- 1998 *Issey Miyake: Making Things*, Fondation Cartier pour l'art contemporain, Paris, October 13, 1998–February 28, 1999.
Deep Thought, Basilico Fine Art, New York, June 11–July 31, 1998.
Être Nature, Fondation Cartier pour l'art contemporain, Paris, May 17–September 20, 1998.
Yard Sale, Special K Exhibitions, Los Angeles, 1997.
- 1997 *CA 90001-185*, W139, Amsterdam, November 1–December 14, 1997.
Identity Crisis: Self-Portraiture at the End of the Century, Milwaukee Art Museum, September 12–November 16, 1997.

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Traveled to: Aspen Art Museum, December 18, 1997–February 15, 1998.

- 1996 *Be Specific*, Rosamund Felsen Gallery, Santa Monica, 1996.
First Person, Marc Foxx Gallery, Santa Monica, 1996.
Shirts and Skins: Absence/Presence in Contemporary Art, Contemporary Art Museum, Honolulu, 1996.
The Scream: Borealis 8, Arken Museum of Modern Art, Copenhagen, November 16, 1996–January 5, 1997.
The Empowered Object, Hunsaker/Schlesinger Fine Art, Santa Monica, opened November 2, 1996.
Narcissism: Artists Reflect Themselves, California Center for the Arts Museum, Escondido, February 4–May 26, 1996.
- 1995 *Veered Science*, Huntington Beach Art Center, California, July 1–September 4, 1995.
California in Three Dimensions, California Center for the Arts Museum, Escondido, May 21–August 25, 1995
Beyond 15 Minutes, Cheney Cowles Museum, Spokane, Washington, February 16–March 26, 1995.
- 1994 *Current Abstractions*, Los Angeles Municipal Art Gallery, Barnsdall Artpark, 1994.
In the Black, Irvine Fine Arts Center, California, December 2, 1994–February 26, 1995.
Hooked on a Feeling, Kohn Turner Gallery, Los Angeles, July–September 1994.
This is My Body, Greg Kucera Gallery, Seattle, February 1994.
- 1992 *Imperfect Order*, Irvine Fine Arts Center, California, August–November 1992.
- 1991 *Evocative Objects*, California State University, Los Angeles, 1991.
- 1990 *Group exhibition*, Michael Kohn Gallery, Los Angeles, 1990.
Lead & Wax, Stephen Wirtz Gallery, San Francisco, 1990.
- 1989 *Modern Objects*, Richard/Bennett Gallery, Los Angeles, 1989.
Self-Evidence, Ace Contemporary Exhibitions, Los Angeles, June 2–11, 1989.
- 1988 *Excavations*, Otis Art Institute of Parsons School of Design, Los Angeles, 1988.
Group exhibition, Curt Marcus Gallery, New York, 1988.
Profound Visions, Ace Contemporary Exhibitions, Los Angeles, 1988.
- 1987 *Livestock*, Los Angeles, 1987.
Two Person Exhibition, Vorpall Gallery, San Francisco, 1987.
Young American Artists V, Mandeville Gallery, University of California, SD, January 10–February 15, 1987.
- 1986 *Abstract Dimensional Painting*, Richmond Art Center, Virginia, 1986.
All-California 86: On a Small Scale, Laguna Art Museum, California, 1986.
- 1985 *Coming Attractions*, San Jose Institute of Contemporary Art, California, 1985.
New Art in the West, Vorpall Gallery, San Francisco, 1985.
Paint in Space, Main Gallery, San Jose State University, California, 1985.
- 1984 *Painted, Tinted, Tainted Sculpture*, San Jose Museum of Art, California, 1984.
- 1983 *Painted Constructions*, Main Gallery, San Jose State University, California, 1983.

Public Collections

Allen Memorial Art Museum, Oberlin College, Ohio

DENK

Contemporary Museum, Honolulu
J. Paul Getty Museum, Los Angeles
Indianapolis Museum of Art, Indiana
Los Angeles County Museum of Art
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego
Nevada Museum of Art, Reno
Newport Harbor Art Museum, California
San Jose Museum of Art, California
Smithsonian American Art Museum, Washington, D.C.
Stuart Collection, University of California, San Diego
Frederick R. Weisman Art Foundation, Los Angeles
Whitney Museum of American Art, New York

Bibliography

- 2017 *Muller, Ellen. Elements and Principles of 4D Art and Design. New York and Oxford: Oxford University Press, 2017: 164, illustrated.*
The Young Years. Saratoga Spring, New York: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2017: 27, illustrated.
- 2016 *Art and NYC: A Complete Guide to New York City Art and Artists.* New York: Museyon, 2016: 225, illustrated.
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection (exhibition catalogue). Texts by Timothy Rub, Katherine Sachs, Joseph J. Rishel et al. Philadelphia: Philadelphia Museum of Art, 2016: 118–9, illustrated.
Over the Water: Tim Hawkinson (exhibition catalogue). Texts by Marina McDougall, Rob Semper, Tim Hawkinson, et al. San Francisco: Exploratorium, Pier 15, 2016.
Scale: Terra Foundation Essay, Volume 2. Edited by Jennifer L. Roberts. Chicago and Paris: Terra Foundation for American Art, 2016: 41, illustrated.
- 2015 *Tim Hawkinson.* Edited by Hannah Barton. [New York]: Artifex Press, 2015. <https://artifexpress.com/catalogues/tim-hawkinson>
- 2014 George, Herbert. *The Elements of Sculpture: A Viewer's Guide.* London and New York: Phaidon, 2014: 100, illustrated.
Unsparring Quality (exhibition catalogue). Dialogue by Susan Laxton and Farrah Karapetian. Los Angeles: Diane Rosenstein Fine Art, 2014: illustrated.
- 2013 George, Herbert. *The Elements of Sculpture: A Viewer's Guide.* London and New York: Phaidon, 2014: 100, illustrated.
Labour and Wait (exhibition catalogue). Texts by Julie Joyce, Britt Salvesen, Glenn Adamson, and William Gibson. Santa Barbara: Santa Barbara Museum of Art, 2013: 120–123.
Tim Hawkinson (exhibition catalogue). Interview by Jori Finkel. New York: Pace Gallery, 2013.
0 to 60: The Experience of Time through Contemporary Art (exhibition catalogue). Text by Jennifer J. Dasal. Raleigh and Penland: North Carolina Museum of Art and Penland School of Crafts, 2013: 82–85, illustrated.

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- 2011 Albertini, Rosanna. *White Owls: Artists I Found in Los Angeles 1994–2011*. Los Angeles: Oreste & Co. Publishers, 2011: illustrated.
- 2010 *Dead or Alive* (exhibition catalogue). Text by David Revere McFadden. New York: Museum of Arts and Design, 2010: 56–57, illustrated.
Divine Comedy (exhibition catalogue). New York: Sotheby's, 2010: 118–119, illustrated.
50 Years at Pace (exhibition catalogue). Texts by Arne Glimcher et al. New York: The Pace Gallery, 2010: illustrated.
- 2008 *Dictionnaire International de la Sculpture Moderne & Contemporaine*. Paris: Éditions du Regard, 2008: 238.
Macnair, Jennifer, Thomas Frick, and Nola Butler, eds. BCAM/LACMA 2008. Los Angeles: Los Angeles County Museum of Art, 2008: 197.
Size DOES Matter (exhibition catalogue). New York: Flag Art Foundation, 2010: illustrated.
- 2007 *Art Works: The Progressive Collection*. Texts by Dan Cameron, Peter B. Lewis, Toby Devan Lewis, and Toni Morrison. New York: Distributed Art Publishers, Inc., 2007: 101, illustrated.
Collins, Judith. *Sculpture Today*. London: Phaidon Press Limited, 2007: 81, illustrated.
Ensemble (exhibition brochure). Text by Christian Marclay. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 2007.
Fractured Figure: Works from the Dakis Joannou Collection (exhibition catalogue). Athens, Greece: Deste Foundation for Contemporary Art, 2007.
Harper, Glenn and Twylene Moyer. *Conversations on Sculpture*. Texts by Twylene Moyer, Glenn Harper, and Jann Garden Castro. Hamilton, New Jersey: International Sculpture Center Press, 2007: 186–193, illustrated, discussed.
Skin of/in Contemporary Art (exhibition catalogue). Osaka, Japan: National Museum of Art, 2007: 52–56, illustrated.
Tim Hawkinson (exhibition catalogue). Text by Steve Erickson. New York: Foundation 20 21, 2007.
Tim Hawkinson: How Man is Knit (exhibition catalogue). Text by John Yau. New York: PaceWildenstein, 2007.
Tim Hawkinson: Mapping the Marvelous (exhibition catalogue). Texts by Rachel Kent and John C. Welchman. Sydney, Australia: Museum of Contemporary Art, 2007.
- 2005 *Material Matters* (exhibition catalogue). Ithaca, New York: Herbert F. Johnson Museum of Art, Cornell University, 2005: 41, illustrated.
- 2004 *Tim Hawkinson* (exhibition catalogue). Texts by Lawrence Rinder, Howard N. Fox and Doug Harvey. New York: Whitney Museum of American Art, 2004.
- 2002 Binstock, Jonathan P. *The 47th Corcoran Biennial: Fantasy Underfoot* (exhibition catalogue). Washington, D.C.: Corcoran Gallery of Art, 2002.
Rinder, Lawrence. *Whitney Biennial 2002* (exhibition catalogue). New York: Whitney Museum of American Art, 2002.
- 2001 Berry, Ian, ed. *Chain Reaction: Rube Goldberg and Contemporary Art* (exhibition catalogue): Saratoga Springs, New York: Tang Teaching Museum, 2001.
Directions: Tim Hawkinson (exhibition brochure). Text by Valerie Fletcher. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 2001.
Nahas, Dominique. *Clenchclutch inch* (exhibition catalogue). New York: Paul Rodgers/9W Gallery, 2001.

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- 2000 Sladen, Mark et al. *The Americans: New Art* (exhibition catalogue). London: [Barbican Gallery and Booth-Clibborn Editions](#), 2001. Berwick, Rachel et al. *The Greenhouse Eect* (exhibition catalogue). London: [Serpentine Gallery](#), 2000. Lieber, David and Tom Sachs. *American Bricolage* (exhibition catalogue). New York: [Sperone Westwater](#), 2000. *Tim Hawkinson* (exhibition catalogue). Texts by Doug Harvey, Laura Stewart Heon and Philip Monk. Toronto: [Power Plant Contemporary Art Gallery](#), 2000. *Tim Hawkinson: New Work* (exhibition catalogue). London: [White Cube](#), 2000.
- 1999 Baysa, Ko'an Jeff et al. *Zero-G: When Gravity Becomes Form* (exhibition catalogue). New York: [Whitney Museum of American Art](#), 1999. Fanelli, Franco. *The Venice Biennale Live: 48th Edition* (exhibition catalogue). Turin, Italy: [U. Allemandi](#), 1999. Harkavy, Donna and Margaret Mathews-Berenson. *Head to Toe: Impressing the Body* (exhibition catalogue). Amherst, Massachusetts: [University Gallery, University of Massachusetts](#), Amherst, 1999. *Tim Hawkinson: New Works* (exhibition catalogue). Taura, Japan: [Akira Ikeda Gallery, AIG Exhibition/Taura](#), 1999.
- 1997 Sobel, Dean. *Identity Crisis: Self-Portraiture at the End of the Century* (exhibition catalogue). Text by Marc J. Ackerman. Milwaukee: [Milwaukee Art Museum](#), 1997.
- 1996 *Humongolous: Sculpture and Other Works by Tim Hawkinson* (exhibition catalogue). Text by Charles Desmarais. Cincinnati: [Contemporary Arts Center](#), 1996. Levin, Kim. *The Scream: Borealis 8, Nordic Fine Arts 1995–1996* (exhibition catalogue). Helsinki: [Nordiskt Konstcentrum](#), 1996. *Narcissism: Artists Reflect Themselves* (exhibition catalogue). Escondido, California: [California Center for the Arts Museum](#), 1996.
- 1995 *Beyond 15 Minutes* (exhibition catalogue). Spokane, Washington: [Cheney Cowles Museum](#), 1995. Gaiter, Colette and Marilu Knode. *Veered Science* (exhibition catalogue). Huntington Beach, California: [Huntington Beach Art Center](#), 1995. Moses, Myrella. *In the Black* (exhibition catalogue). Irvine, California: [Irvine Fine Arts Center](#), 1995. Shaw, Reeseey. *California In Three Dimensions* (exhibition catalogue). Escondido, California: [California Center for the Arts Museum](#), 1995.
- 1994 *Tim Hawkinson* (exhibition catalogue). Text by David DiMichele. Orange, California: [Guggenheim Gallery](#), Chapman University, 1994.
- 1991 *Tim Hawkinson* (exhibition catalogue). Lund, Sweden: [Anders Tornberg Gallery](#), 1991.

Periodicals

- 2017 Roth, David M. "Best of 2016: Tim Hawkinson @ Hosfelt" (exhibition review). [Square Cylinder](#), 5 January 2017. <http://www.squarecylinder.com/2017/01/best-of-2016/>
- 2016 Adamson, Glenn and Julia Bryan-Wilson. *Art in the Making: Artists and Their Materials from the Studio to Crowdsourcing*. New York: [Thames & Hudson](#): 123, illustrated.

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- Azzarello, Nina. "New York's Pace Gallery Presents Tim Hawkinson's Mechanized, Witty Works" (exhibition review). Designboom, 13 March 2016.
<http://www.designboom.com/art/tim-hawkinson-pace-gallery-new-york-counterclockwise-03-13-2016/>
- Halle, Howard. "The Top Five New York Art Shows this Week" (Pace Gallery exhibition review). Time Out New York, 29 February 2016.
<http://www.timeout.com/newyork/art/this-weeks-best-new-art>
- Holmes, Jessica. "Tim Hawkinson: Counterclockwise" (Pace Gallery exhibition review). The Brooklyn Rail (April 2016): 76, illustrated.
- Johnson, Ken. "Art in Review: Tim Hawkinson, 'Counterclockwise'" (Pace Gallery exhibition review). The New York Times, 15 April 2016.
- Kastner, Je rey. "Tim Hawkinson" (Pace Gallery exhibition review). Artforum (May 2016): 329, illustrated.
- McNeilly, Claudia. "6 Essential O -Kilter Sculptures by Tim Hawkinson" (Pace Gallery exhibition review). Format Magazine, 3 January 2016.
https://www.format.com/magazine/radar/art/tim-hawkinson-pace-galleryportfolio?utm_content=bu erb85d5&utm_medium=social&utm_source=twitter.com&utm_campaign=bu er
- Meier, Allison. "Mechanized Art that Makes a Mop Talks and a Medicine Cabinet Tell Time" (Pace Gallery exhibition review). Hyperallergic, 25 March 2016.
<http://hyperallergic.com/285020/mechanized-art-that-makes-a-mop-talk-and-a-medicine-cabinet-tell-time/>
- Paunić, Natalie. "Tim Hawkinson Retrospective is Opening at Pace Gallery" (exhibition preview). Widewalls, 11 February 2016.
<http://www.widewalls.ch/tim-hawkinson-pace-gallery/>
- 2015 Nelson, Max. "The Machinery of the Universe" (Pace Gallery exhibition review). The Paris Review, 1 July 2015.
<http://www.theparisreview.org/blog/2015/07/01/the-machinery-of-the-universe/>
- "2015 Guggenheim Fellows Announced." Artforum, 14 April 2015. <http://artforum.com/news/id=51509> 2014
- Hawkinson, Tim. "Tim Hawkinson: Family Resemblance | 'Exclusive'" (Pace Gallery exhibition review). Art 21, January 2014. Online video, 5: 39.
<http://www.art21.org/artists/tim-hawkinson?expand=1>
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<http://www.laweekly.com/squidink/2014/08/20/tim-hawkinsons-inverted-clocktower-plays-with-time-at-grand-central-market>
- 2013 Frankel, David. "Reviews: Tim Hawkinson, Pace" (exhibition review). Artforum 52, no. 3 (November 2013): 284–285, illustrated.
- "Galleries–Uptown: Tim Hawkinson" (Pace Gallery exhibition review). The New Yorker, 1 July 2013: 12.
- Kino, Carol. "Working Practice: 'Tim Hawkinson' at Pace Gallery" (exhibition review). 1stdibs (June 2013).
http://www.1stdibs.com/introspective/working_practice/tim_hawkinson_at_pace/

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- 2007 Harvey, Michael. "Tim Hawkinson at PaceWildenstein" (exhibition review). Art in America (November 2007): 210, illustrated.
- Kennedy, Randy. "Getty Enlists a 'Garage Tinkerer'" (exhibition review). International Herald Tribune, 6 March 2007: 8, illustrated.
- Kennedy, Randy. "Tinkerer's Art Transforms the World, and the Getty" (exhibition review). The New York Times, 5 March 2007: E1, E7, illustrated.
- "Light, Time, and Three Dimensions" (exhibition review). The New Yorker, 13 August 2007: 13, discussed.
- Orden, Abraham. "The Minute" (Nyehaus and PaceWildenstein exhibition review). Artnet.com, 7 June 2007: illustrated.
- Schwendener, Martha. "Art in Review: Tim Hawkinson" (Nyehaus and PaceWildenstein exhibition review). The New York Times, 25 May 2007: E29.
- Wei, Lilly. "Reviews: New York—Tim Hawkinson, PaceWildenstein" (exhibition review). Art News 106 (September 2007): 155, illustrated.
- 2006 Iaccarino, Clara. "The Museum of Contemporary Art Has a Chequered Past." Sydney Morning Herald, 10 November 2006, <http://www.smh.com.au/>.
- 2005 Miles, Christopher. "Tim Hawkinson. Epic Time." Flash Art (January/February 2006): 80–83, illustrated. Barliant, Claire. "Preview: Tim Hawkinson." Artforum (January 2005): 62.
- Camhi, Leslie. "Irreverent Absurdism" (Whitney Museum of American Art exhibition review). The Village Voice, 16–22 March 2005: 78c, illustrated.
- Chevalier, Jari. "Tim Hawkinson, Whitney Museum of American Art" (exhibition review). newyorkartworld.com (May 2005):16, illustrated.
- Colman, David. "Possessed: But Is It Music?" The New York Times, 27 February 2005: 12.
- Finkel, Jori. "Tim Hawkinson." Art + Auction (January 2005): 3, 22–28.
- Freudenheim, Susan. "A Mop That Talks and Other Creative Liberties." The New York Times, 13 February 2005. Harvey, Doug. "Hurricane of the Eye" (Los Angeles County Museum of Art exhibition review). LA Weekly, 8–14 July 2005: illustrated.
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- Kimmelman, Michael. "Wonderment and Wackiness with Gravitas" (Whitney Museum of American Art exhibition review). The New York Times, 11 February 2005: E33, E36.
- MacAdam, Barbara A. "Reviews: New York-Logical Conclusions, PaceWildenstein" (exhibition review). Art News 104 (June 2005): 119.
- Morgan, Robert C. "Reviews: Logical Conclusions, PaceWildenstein, New York" (exhibition review). tema celeste 110 (July–August 2005): 69.
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