

# DENK

## David DiMichele

Lives and works in Los Angeles.

### Education

- University of California at Berkeley, art major
- BA University of California at Santa Cruz
- MFA California State University Long Beach

### Solo Exhibitions

- 2017 *Real and Unreal*, Denk Gallery, Los Angeles  
*Automatist Piece for Rotterdam*, de Aanschouw, Rotterdam, Netherlands
- 2011 *Pseudodocumentation*, Robert Koch Gallery, San Francisco
- 2009 *Pseudodocumentation*, Randall Scott Gallery New York  
*COLA (City of Los Angeles) 2009 Individual Artist Fellowships*, Los Angeles Municipal Art Gallery Barnsdall Park
- 2007 *Pseudodocumentation*, Paul Kopeikin Gallery Los Angeles
- 2001 *An Automatic Drawing Environment*, California State University Fullerton, Grand Art Complex, Santa Anna, California
- 1999 *Automatic Drawing Project 1999 - Vicissitudes*, Mendenhall Art Gallery, Whittier College, Whittier, California
- 1997 *Automatic Drawing Project*, Claremont Graduate University, Peggy Phelps Gallery, Claremont, California
- 1996 *Rorschach/Rococo*, Pierce College Art Gallery, Woodland Hills, California  
*Smoggy Abstraction: Recent Painting From Los Angeles*, Haggerty Art Museum, Marquette University, Milwaukee Wisconsin
- 1995 *Monochromes*, William Turner Gallery, Venice, California

### Group Exhibitions

- 2016 *Under the Spell: LA's New International Art Scene*, Frank Taal Gallery, Rotterdam, Netherlands  
*Cabinet of Curiosities*, Union Station, curated by Carl Berg, Los Angeles, California  
*Inside the White Cube: the Gallery as Context*, Arena 1 Gallery, Santa Monica, California
- 2015 *Gesture*, Arena 1 Gallery, Santa Monica, California
- 2014 *6018 Wilshire*, Edward Cella Art and Architecture, Los Angeles California  
*After Image*, Irvine Fine Art Center, Irvine, California  
*Maus Attack 7*, Arena 1 Gallery, Santa Monica California  
*Conference Center*, Boone Family Art Gallery, Pasadena City College, California
- 2013 *Aberrant Abstraction*, Coagula Curatorial, Los Angeles, California  
*Wall of Wonders*, The Prospectus, Los Angeles, California  
*Mural*, Irvine Fine Art Center, Irvine California

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- 2012 *Arguments for and Against*, Pasadena City College Art Gallery, Pasadena, California
- 2011 *One Night Stand*, Beacon Arts, Los Angeles  
*Picasso's Dilemma*, Armory Center for the Arts, Pasadena, California
- 2010 Randall Scott Projects in Chelsea, New York, NY  
*Aqua Art Miami*, Randall Scott Projects New York  
*Art San Diego*, Randall Scott Projects New York  
Tatar Art Projects, Toronto, Canada
- 2009 *Manifestation*, Carl Berg Projects Los Angeles  
*International New Media Expo*, LA Center for Digital Art, Los Angeles  
*molasses happens rather quickly*, Phantom Galleries LA, Long Beach
- 2008 *Constructed Realities*, Kohler Art Center, Sheboygan, Wisconsin  
*Downtown Diaspora*, Roark, Los Angeles
- 2007 *Forms in Photography*, 98ten Gallery, Irvine, California
- 2006 *Aligning with Abstract LA*, den Gallery, Culver City, California
- 2005 *Icon's Icons*, Icon Gallery, Los Angeles
- 2004 *Ultrachrome*, Carl Berg Gallery, Los Angeles  
*Analog/Digital*, Irvine Fine Art Center, Irvine, California
- 2003 Museum of Contemporary Art Los Angeles
- 2002 *New Directions*, University of Southern California, Los Angeles
- 2001 *Essence Re-pared*, Tomodachi Gallery, New York  
*Phigment*, Irvine Fine Art Center, Irvine, California  
*Drawing as Abstraction*, Whittier College, Whittier, California
- 2000 *One Night Stand*, The Farmer's Daughter Motel, Los Angeles  
*OK to Touch*, Angels Gate Cultural Center, San Pedro, California  
*Phototron 2000*, Georges, Los Angeles, California  
*The Spurgeon Experience II*, The Spurgeon Building, Santa Ana
- 1999 *Future Present*, Pasadena City College Art Gallery, California (installation)  
*Circular Logic*, 1-5 Gallery, Los Angeles, California (installation)
- 1998 *Mid Sized Median*, Ubermain, Gallery, Los Angeles, California  
*Strange Air- The Fall Show*, Los Angeles, California  
*LA ArtCore Award Winners*, LA ArtCore Brewery Annex, Los Angeles  
*Siqueros/Koll Gallery*, Los Angeles, California  
*Downtown Lives 98- Automatic Drawing Project: an Environment* (installation), DADA, Los Angeles California
- 1997 *Wallworks*, L. A. Artcore Gallery, Los Angeles, California  
*The Big Wave*, Andrew Shire Gallery, Los Angeles, California  
*Shapeshifters: Morphology in Current Abstract Painting*, Spanish Kitchen Studios, Los Angeles, California
- 1995 *Diversity of Contemporary Painting*, Andrew Shire Gallery, Los Angeles, California  
*Green*, Factory Place Gallery, Los Angeles, California  
*Transcendental Meditations*, William Turner Gallery, Venice, California
- 1994 *(Ab-strak' shen)*, William Turner Gallery, Venice, California  
*Abstraction Near the Year 2000*, Spring Street Gallery, Los Angeles, California

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*Downtown Lives '94, DADA, Los Angeles, California*

## Collections

The Hudson Bay Company Collection, New York  
Claudia Cisneros Collection, New York  
Andy/Nina Nunemaker Collection, Millwaukee  
Darryl Frank, Dreamworks, Los Angeles  
Montre Cedro Collection, Pasadena, California  
Michelle and Adrian Lukas, London, England  
The Capital Group, Los Angeles  
Laguna Art Museum, Laguna Beach, California  
Disney Corporation, Burbank, California  
California State University Long Beach  
Rebock Corporation, Irvine, California  
Bank of America, Corporate Offices, California Plaza, Los Angeles  
Jon Marc Edwards and Beckey Hartman, Los Angeles  
Dill and Dill, Denver, Colorado  
Roland Reiss and Dawn Arrowsmith, Los Angeles  
Park and Jeanne Morse, Coronado, California  
Glick and Glodney, Century City, California  
Comprehensive Care, Irvine, California  
Leo Hauser, Warren, New Jersey  
Greg Escalente, Surfside, California  
Trammel Crow Company, Irvine, California  
Gene Isaacson Collection, Huntington Beach, California

## Grants and Awards

2015 Kaus Australis Artist Residency, Rotterdam. Netherlands  
2011 Mobile Arts Grant, Long Beach Arts Council, California  
2009 City of Los Angeles (C.O.L.A.) Individual Artist Fellowship, 2008-9, Orange County Art Grant  
2007 Second Place award, Los Angeles Center for Digital Art  
1997 Second Place Award, L.A. Artcore, Wallworks Exhibition  
1995 Research Grant to study new art in New York City, Cerritos College, Norwalk, California  
1984 Second Place Award, Art Matrix Gallery, Long Beach 1980  
1980 Phi Kappa Phi, Artist-in-Residence Program, City of Long Beach, Cultural Services Department

## Bibliography

2017 Sandonato, Chiara. *What is an Installation by David Dimichele?*, [Art Weave](#), January 1, 2017  
2016 Dickhof, Dan. *Under the Spell at Galerie Frank Taal*, [Jegens and Tevens magazine](#), October 2016  
Ollman, Leah. *What's Behind Those Peepholes at Union Station?*, [Los Angeles Times](#), August 23, 2016

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- Allman, Pete. *David Dimichele Adds Fantasy to Installation Art*, [News Blaze](#), May 26, 2016
- Peischel, Will. *Union Station is Hosting a Peepshow-for Art*, [Los Angeles Magazine](#), August 2016
- 2015 Openshaw, Jonathan. *Post Digital Artisans*, large format anthology published by Frame publishers, Amsterdam, Netherlands
- 2014 Manco, Tristan. *Big Art, Small Art*, large format book anthology published by [Thames and Hudson](#)
- Pagel, David. '6018 Wilshire' at Edward Cella: Last Show Before the Wrecking Ball, [Los Angeles Times](#), October 23, 2014
- 2013 David DiMichele, *20+20 The Photography Issue*, [Installation Magazine](#), November 2
- 2011 Cheng, Dewitt. *David DiMichele*, [Visual Art Source](#), August 2011
- Eaverton, Michael. *This is Not a Pipe*, [San Francisco Weekly](#), August 2011
- Eyeswoon, *David DiMichele in "Pseudodocumentation" at the Robert Koch Gallery in San Francisco*, [Made in Slant](#), August 2011
- 2010 Lee-Tullis, James. *What in the World?*, [Platinum Magazine](#), Winter 2010
- 2009 Pagel, David. *Cola 2009 an Accessible Brew in Barnsdall Park*, [Los Angeles Times](#), June 2, 2009
- Wood, Eve. *Preview: City of Los Angeles Cola Fellowships*, [The Magazine](#), May
- Willette, Jeanne. *Continuing and Recommended*, [Art Scene](#), July 2009
- 2008 Novo, Alexandra. *David DiMichele: Abstract Manoeuvres*, [Attitude Magazine](#), March 2008
- Brehmer, Debra. *Susceptible to Images*, April 21, 2008
- 2007 Markle, Leslie. *David DiMichele*, [Artus](#), May/June 2007
- Scarborough, James. *David DiMichele*, [NYArts](#), May/June 2007
- Frank, Peter. *Pink*, *David DiMichele*, [LA Weekly](#), March 9-15, 2007
- Weinstein, Steve. *David DiMichele*, [Focus](#), August 2007
- Continuing and Recommended*, *Forms in Photography*, [Art Scene](#), Dec 2007
- 2006 Dambrot, Shana Nys. *Driven to Abstraction*, [Lifescapes Magazine](#), August 20
- O'Brian, Pat. *SoCal a backwater? Hardly, curators say*, [Riverside Press- Enterprise](#), August 23, 2006
- 2004 Myers, Holly. *Ultrachrome*, [Los Angeles Times](#), August 23, 2004
- 2001 Hilger, Stephen. *LA Confidential*, [Art Net](#), April 9, 2001.
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- Gottlieb, *Shirley Calling on Your Inner Child*, [Long Beach Press Telegram](#), 9/22/00
- 1999 Vallejos, James. *Artist Relishes Visual Vicissitudes*, [Whittier Daily News](#), February 15, 1999, p.A3
- Gleason, Mat. *David DiMichele at Whittier College*, [Coagula Art Journal](#), May, 1999 p. 40
- 1997 *Who's Who in the West 1997*
- Grabner, Michelle. *Smoggy Abstraction: Recent Los Angeles Painting*, [New Art Examiner](#) December/January 1996/1997 p.43-44
- Scarborough, James. *Automatic Drawing Project*, Exhibition Catalog, Claremont Graduate University, Claremont, California, 1997
- 1996 Pagel, David. *Contemplative*, [Los Angeles Times](#), August 22, 1996, p. F12
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- Obeton, Vanessa. *A Guide to Artists in Southern California*
- 1994 Easky, Kay. *Abstraction at William Turner Gallery*, Coagula Art Journal, May
- 1993 Scarborough, James, Février à Los Angeles; *The Cultivated Field*, Site Gallery, 1993  
Artpress May 1993 p.79 (article in French, no translation)
- Gleason, Mat. *The Far Bazaar Tramples Downtown LA*, Coagula Art Journal. April 199 1993
- Darling, Michael. *In the Middle Ground*, Artweek. September 1993