

DENK

Augusta Wood

Lives and works in Los Angeles.

Education

- 2005 MFA, California Institute of the Arts
- 2000 BFA, The Cooper Union for the Advancement of Science and Art, New York

Solo Exhibitions

- 2019 *The Shape Of My Head*, DENK Gallery, Los Angeles, CA
- 2017 *Augusta Wood: Parting and Returning*, DENK Gallery, Los Angeles, CA
- 2014 *Whether it happened or not*, Angles Gallery, Los Angeles, CA
- 2010 *I have only what I remember*, Angles Gallery, Los Angeles, CA
- 2006 *Augusta Wood: leaning on the margin*, Cherry and Martin, Los Angeles, CA

Group Exhibitions

- 2018 *Framing Time*, DENK Gallery, Los Angeles, CA
- 2016 *A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, NY
- Collector's Favorites / PAC · LA*, Rose Gallery, Santa Monica, CA
- On the Distant Horizon*, BLAM Projects, Los Angeles, CA
- Doppelganger*, Torrance Art Museum, Torrance, CA
- 2015 *Pushing the Press: The Typecraft Design Library*, Architecture & Design Museum, Los Angeles, CA
- 2013 *Jew York*, Zach Feuer Gallery & Untitled Gallery, New York
- 2012 *Housebound*, Heiner Contemporary, Washington DC
- A Romantic Measure.*, Charlie James Gallery, Los Angeles, CA
- 2011 *Photographic Arts Council: 20th Anniversary Exhibition*, Los Angeles County Museum of Art, Los Angeles, CA
- Assembly*, Fred Torres Collaborations, New York, NY
- 2010 *A about bauhaus...harm neu tues*, Cardwell Jimmerson Gallery, Los Angeles, CA
- Fotofest 2010 Biennial, Assembly: Eight Emerging Photographers from Southern California*, Curated by Los Angeles County Museum of Art Photography Department, Williams Tower, Houston, TX (Catalogue)
- From My Universe*, See Line Gallery, Pacific Design Center, Los Angeles, CA
- 2009 *Baker's Dozen*, Torrance Art Museum, Torrance, CA (Catalogue)
- I Am Not So Different*, Art Palace, Austin, TX
- 1999: 10 Year Anniversary Show*, China Art Objects & Cottage Home, Los Angeles, CA
- LA Woman*, Hanes Art Gallery, Wake Forest University, Winston Salem, NC
- 2008 *Friends and Family*, Anton Kern Gallery, New York, NY
- MATERIAL Press*, Issue One Launch and Limited Edition Artworks, Man & Eve, London, and *Monte Vista Projects*, Los Angeles, CA

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- 2007 *Warhol & ...*, Kantor/Feuer Gallery, Los Angeles, CA
Beyond Image: Photography in Contemporary Art, The Armory Center for the Arts, Pasadena, CA
- 2006 *Somewhere Better Than This Place/Nowhere Better Than This Place*, One Night Gallery Project, Havana, Cuba
- 2005 *Supersonic 2*, L.A. Design Center, Los Angeles, CA
Shipping and Receiving, The Armory Northwest, Pasadena, CA
leaving a kind of arrival, Raid Projects, Los Angeles, CA
- 2004 *The Wight Biennial: Dark Side of the Sun*, Kinross Gallery, UCLA, Los Angeles, CA
GPS: Cypress Park, 583 Cypress, Los Angeles, CA
164 ½ Apartment Show, 164 ½ Glendale Blvd, Los Angeles, CA
- 2003 *Photographic Idea: December Test*, South La Brea Gallery, Los Angeles, CA
Works on Paper, South Shore Art Center, Cohasset, MA
- 2001 *staging: (the placebo project)*, Firehouse Center for the Arts, Newburyport, MA
Trade Two: Flat File, L.F.L. Gallery, New York, NY
- 1999 *Genealogy*, The Elsie B. Rosefsky Memorial Art Gallery, SUNY Binghamton, New York

Publications

Augusta Wood: I have only what I remember, Magic Bird Press (2014), Essay by Rebecca Morse, Poem by W. S. Merwin, Interview by Augusta Wood with Jeremy Wood

Public Collections

The Museum of Contemporary Art, Los Angeles (MOCA)
Los Angeles County Museum of Art (LACMA)
The George Eastman Museum
Creative Artists Agency
California Endowment

Grants and Awards

- 2014 Nominee for the 2014 John Gutmann Photography Fellowship Award
- 2013 Finalist for the 2013 APA Lucie Foundation Scholarship
- 2005 The Ahmanson Foundation Project Grant
Dean's Reserve Grant, CalArts
- 2003-05 CalArts Merit Scholarship
- 2001 Art Direction Craft Award, NYU First Run Film Festival, New York
- 2000 The Betty Goldin Memorial Fund Book Prize for Excellence in Art
The Benjamin Menschel Postgraduate Fellowship
- 1999 The Benjamin Menschel Fellowship

Artist Talks and Lectures

- 2016 Panelist, Sense of Place & Memory, Edward Cella Art & Architecture, Los Angeles, CA, with

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- curator Kathy Rae Huffman, collector Kai Loebach, and artists Augusta Wood and George Legrady
- 2014 Artist Talk, Conversation with LACMA Curator Rebecca Morse, Paris Photo Los Angeles, Angles Gallery
- 2007 Visiting Critic, Senior Undergraduate Critique Course, CalArts, instructor Natalie Bookchin

Bibliography

- 2018 Dyer, Geoff. "Nothing But: The Untruths of Memory," Harper's Magazine, May 2018 Issue, (Photographs)
- Hendricks, Devin. "Augusta Wood: If These Walls Could Talk, They Might Not Feel So Alone," Flaunt Magazine, January 2018
- 2017 Rosen, M. "Photography Will Always Be 'A Matter of Memory'," Crave January 8, 2017
- 2016 Stuart Hughes, Holly. "Re-examining the Photo Memento," Photo District News (PDN), December 2016
- Barnes, Bruce; Lisa Hostetler. *A Matter of Memory: Photography as Object in the Digital Age*, Exhibition Catalogue, The George Eastman Museum, November 2016
- 2014 Michno, Christopher. "Augusta Wood at Angles Gallery, Los Angeles," Artillery Magazine, July 2014
- Ollman, Leah. "Pictures by Augusta Wood cross time zones," Los Angeles Times, May 9, 2014
- 2011 Water~Stone Review, *A Literary Annual, Hamline University & Minneapolis College of Art and Design*, Volume 14, Fall 2011, photography folio p. 147
- Aletti, Vince. "Assembly: Eight Emerging Photographers from Southern California," The New Yorker, April 11, 2011, Issue #809
- Indrisek, Scott. "Introducing: Augusta Wood," Modern Painters, February 2011
- Zellen, Jody. "Augusta Wood at Angles Gallery," Artillery Magazine, January/February 2011,
- 2010 Yury, Carrie. "Under Construction: Photography and the Word," The Huffington Post, December 9, 2010
- Shaw, Michael. "Editorial Recommendation: Augusta Wood at Angles Gallery," Art Scene, Vol. 30, No. 4, December 2010, p. 19-20
- Mueller, Kurt. "Assembly: Eight Emerging Photographers from Southern California," Art Lies, Issue 65, Spring 2010
- Contemporary U.S. Photography, Fotofest 2010 Biennial, Houston, TX – Catalogue. Essays by Charlotte Cotton and Edward Robinson
- 2009 Pagel, David. "'Baker's Dozen' at the Torrance Art Museum," Los Angeles Times, Oct. 9, 2009
- Baker's Dozen, Torrance Art Museum, September 2009 Catalogue
- Dau, Ramsey. "Q & A with Augusta Wood," Anthem Magazine, September 18, 2009
- Ripple, Sean. "Review: I Am Not So Different, Art Palace," FluentCollaborative, July 10, 2009
- 2007 Ollman, Leah. "All is not as it seems," Los Angeles Times, April 14, 2007, p. E8.
- 2006 Satorius, Katherine. "Augusta Wood at Cherry and Martin," Artweek, Vol. 37, Issue 7, September 2006, pp. 18-19.
- Black Clock, Issue 4, Fall 2005/Winter 2006 – Cover image
- 2004 Matsui, Alexis. "Exploring the darker side of the Golden State," The Daily Bruin, Oct. 7, 2004