

DENK

Helen Rebekah Garber

Born in State College, PA. Lives and works in Los Angeles, CA.

Education

2007 BFA, California Institute of the Arts, Valencia, CA.

Solo Exhibitions

- 2016 Solo Presentation, Zona MACO, Mexico City, Mexico.
- 2014 Numbers, Gallery Wendi Norris, San Francisco, CA.
- 2016 2007 Graduate Thesis Show, California Institute of the Arts, Valencia, CA.
- 2006 Stevenson Blanche Gallery, California Institute of the Arts, Valencia, CA.
- 2004 31 Grand Gallery, New York City, NY.
- 2001 American Groupie, Bronwyn Keenan Gallery, New York City, NY.
- 2000 Bikers, Bronwyn Keenan Gallery, New York City, NY.

Two Person Exhibitions

2012 *I'd Be Safe and Warm: Helen Rebekah Garber&Liat Yossifor*, Royale Projects, Palm Springs, CA

Group Exhibitions

- 2017 *All the Small Things*, Steve Turner, Los Angeles, CA.
The Fecund State, PØST, Los Angeles, CA.
- 2015 *Group Hang*, Gallery Wendi Norris, San Francisco, CA.
Abstract Visions: Information Mapping from Mystic Diagrams to Data Visualizations, Cerritos College Art Gallery, Los Angeles, CA.
Cruising, Fifth Floor Gallery, Los Angeles, CA.
- 2014 *Are Friends Electric? I*, Fellows of Contemporary Art, Los Angeles, CA.
Are Friends Electric? II, Peggy Phelps/ East Gallery, Claremont, CA.
- 2013 *The Familiar Unfamiliar*, Wonder Valley, CA.
Forms of Abstraction, The Irvine Fine Arts Center, Irvine, CA.
Paradox Maintenance Technicians, The Torrance Art Museum, Torrance, CA.
- 2010-12 *Incognito*, Santa Monica Museum of Art, Los Angeles, CA.
- 2008 *Land of Retinal Delights*, Laguna Art Museum. Laguna, CA.
- 2006 *Why Can't We All Just Get Along?*, Sara Tecchia Gallery, New York City, NY.
- 2004 *SCOPE UK*, London, England.
- 2001 *Art Forum Berlin*, Berlin, Germany.
- 2000 *Women*, Egnizio's Project, New York City, NY.

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Bibliography

- 2015 [Los Angeles Times](#), “*Mark Grotjahn at Blum & Poe: A surfeit of inspirations*”. Pagel, David, June 14, 2015.
[South Bay Contemporary](#), “*Abstract Visions: Information Mapping from Mystic Diagrams to Data Visualizations*”. McDermott, James.
[California College of the Arts](#) “*11/11: A journal of Literature and Art*” Issue 19. Behm-Steinberg, Hugh.
- 2014 [New American Paintings Blog](#), “*Signifier and Signified: Helen Rebekah Garber at Gallery Wendi Norris*”. Chavez, Matt Smith, December.
[San Francisco Art Quarterly](#), “*Helen Rebekah Garber: Numbers, Exhibition Review*”. Lutz, Leora, December.
- 2012 [Art Pulse](#), “*Reviews*,” Neel, Tucker, December.
[Art Scene Magazine](#), “*Art in Review*,” Lasarow, Bill, December.
[The Huffington Post](#), “*Paint it White*,” Bush, Bill, December.
- 2011 [New American Paintings](#), #97, [Pacific Coast Edition](#), December/January.
- 2010 [Art Ltd.](#), “*Painters’ Painting*,” Melrod, George, May.
- 2003 [Elle Italia](#), Abrizi, Sophia, October
- 2002 [The New York Times](#), “*From Heavy Metal to High Society*,” Front Page, Leland, John, June.
- 2001 [The New York Times](#), “*Art in Review*,” Smith, Roberta, June.
- 2000 [Time Out: New York](#), “*Art in Review*,” Hunt, David, April.
[SPIN Magazine](#), “*Runaway Success*,” Halle, Howard, June.
[Frankfurter Allgemeine Zeitung](#), “*Boheme Schrag*,” April.
[Le Nouvel Observateur](#), “*Les Enfants de Warhol*,” Genies, Bernard, June.
- 1999 [The New York Times](#), “*Bad to the Bone, Formal to the Brush*,” Moynihan, Colin, November.